

# Keep Your Head Up

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Jackie Nuzzo (USA) - November 2015

Musik: Keep Your Head Up - Andy Grammer



## **WALK, WALK, RUN, RUN, RUN, MAMBO STEP, SAILOR 1/4 RIGHT**

- 1-2 Step forward right, step forward left
- 3&4 Step forward right, step forward left, step forward right
- 5&6 Rock step forward on left, recover on right, step left in place
- 7&8 Step right behind left, step left to left side making a 1/4 turn right, step on right

## **SYNCOPATED WEAVE, SIDE, DRAG, TOUCH OUT, IN, OUT**

- 1-2 Cross left foot over right, step right foot to side
- 3&4 Step left foot behind right, step right foot to side, cross left over right
- 5-6 Big step to right with right foot, drag left next to right foot, (weight on right ft.)
- 7&8 Touch left toe out to side, next to right foot, out to side

## **1/4 TURN LEFT 2X, COASTER, WIZARD STEPS**

- 1-2 Turn 1/4 left stepping on left, turn 1/4 turn left stepping on right
- 3&4 Step back on left, step right next to left, step left foot forward
- 5-6& Step diagonally forward with right, slide left behind, step on right
- 7-8& Step diagonally forward with left, slide right behind, step on left

## **JAZZ BOX WITH 1/4 TURN RIGHT 2X**

- 1-2 Cross right over left, step left back
- 3-4 Turn 1/4 right with right, step together with left
- 5-6 Cross right over left, step left back
- 7-8 Turn 1/4 right with right, step together with left

**TAG: 16 COUNT TAG** This is done twice, the first time at the end of wall 1 and the next time at the end of wall 3.

## **TWO HALF TURN PIVOTS, MAMBO, COASTER**

- 1-2 Step forward with right, pivot 1/2 turn left
- 3-4 Step forward with right, pivot 1/2 turn left
- 5&6 Rock step forward on right, recover left, step right in place
- 7&8 Step back on left foot, step right next to left, step left forward

## **GRAPEVINE RIGHT, TURNING GRAPEVINE LEFT**

- 1-2 Step right foot right, step left foot behind right
- 3-4 Step right foot right, touch left foot next to right
- 5-6 Step left foot 1/4 turn left, step back 1/2 turn on right
- 7-8 Continuing left turn step on left 1/4 turn, touch right next to left

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