

So Typical

COPPER **NOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Anne Herd (AUS) & Travis Taylor (AUS) - November 2015

Musik: Prototypical - Stine Bramsen : (Album: Fiftyseven - iTunes - 3:43 - 2 Restarts, 1 Tag)



Intro: Start approx. 9 beats in, just before the lyrics weight on L

S1: STEP, JAZZ BOX 1/4 L, CROSS, 1/4 R BACK, 1/4 R SIDE SHUFFLE

1 Step R fwd
2-3-4 Cross L over R, Step R back, 1/4 L Step L to L side
5-6 Cross R over L, 1/4 R Step L back
7&8 1/4 R Step R to R side, Step L together, Step R to R side (3:00)

S2: CROSS ROCK/REPLACE, 1/4 L SHUFFLE FWD, PIVOT 1/2 L, FULL TURN (OR WALK WALK)

1-2 Cross Rock L over R, Replace weight on L
3&4 1/4 L Step L fwd, Step R together, Step L fwd
5-6 Step R fwd, 1/2 L Pivot weight on L
7-8 1/2 L Step R back, 1/2 Step L fwd (Or Walk fwd R then L) (6:00)

S3: ROCK FWD/REPLACE & HEEL, HOLD, & TOUCH & HEEL & WALK WALK

1-2 Rock R fwd, Replace weight on L
&3-4 Step back on R, Touch L heel on L 45, hold
&5&6 Step down on L, Touch R together, Step back on R, Touch L heel on L 45
&7-8 Step down on L, Walk fwd R, Walk fwd. L (6:00)

S4: FWD, TOUCH BEHIND, SHUFFLE BACK, ROCK BACK/REPLACE, PIVOT 1/2 L

1-2 Step R fwd, Touch L behind R
3&4 Step L back, Step R together, Step L back
5-6 Rock back on R, Replace weight on L
7-8 Step R fwd, 1/2 L Pivot weight on L (12:00)

**** TAG GOES HERE ON WALL 6**

S5: SIDE ROCK, CROSS, SIDE ROCK, CROSS, 1/4, R 1/2 R

1-2 Rock R to side/Recover L
3-4 Cross R over L, Rock L to side
5-6 Recover to R, Cross L over R
7-8 1/4 L Step R back, 1/2 L Step L fwd (3:00)

NOTE: □ COUNTS 1-6 MUST TRAVEL FWD

S6: ROCK FORWARD. 1/2 TOE STRUT, 1/2 TURNING SHUFFLE BACK, 1/4 R OUT, OUT

1-2 Rock forward on R/Recover to L
3-4 1/2 R Touch R toes fwd, Drop R heel
5&6 1/2 R Shuffling back LRL
7-8 1/4 R Step R on R 45, Step L on L 45 (6:00)

S7: R SAILOR STEP, L SAILOR STEP, 1/2 PIVOT, WALK WALK

1&2 Step R behind L, Step L to L side, Step R in place
3&4 Step L behind R, Step R to R side, Step L in place
5-6 Step R fwd, 1/2 L Pivot weight on L
7-8 Walk fwd R, Walk fwd L (12:00)

***RESTARTS WILL HAPPEN HERE, WALLS 1 & 2**

S8: ROCK FWD/REPLACE, TOUCH UNWIND 1/2 R, STEP, DRAG, TOGETHER, WALK WALK

1-2 Rock fwd on R/Recover to L
3-4 Touch R toe behind, Turn ½ R, and Take weight to L,
5-6 Big Step back on R dragging L towards R,
&7-8 Step L together, Walk fwd R then L

[64] Begin again

***Restarts: On walls 1 & 2 dance to count 56 and Restart dance**

****Tag: On wall 6 dance to count 32 and add a rocking chair and Restart dance**

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