

# Cats Pyjamas

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Helen O'Malley (IRE) - November 2015

Musik: Juke-box - Dimie Cat : (Album: Pin Me Up.)



**Intro: \*\*Count 5678 on the words 'You are the Cats Pyjamas'**

## Section 1: Kick Out Out, Walk R L, ½ Turn Hip Bumps, Finger Clicks,

- 1&2 R Kick Forward, Step R to R side, Step L to L side  
3 -4 Walk forward R L  
5 -6 Step forward on R toe ¼ turn L bump hips to R side stepping down on R heel clicking fingers on R hand (9 o'clock)  
7 -8 ¼ turn L stepping forward on L toe, bump hips forward stepping down on L heel clicking fingers on L hand (6 o'clock)

## Section 2: Side Behind, ¼ Turn, Step Low Kick, Jazzbox ¼ Cross

- 9-10 R step to R side, L behind R  
11-12 ¼ turn R stepping R to R side, L step to L side kicking R diagonally R (9 o'clock)  
13 -14 Cross R over L, ¼ turn R stepping back on L  
15 -16 Step R to R side, Cross L over R (12 o'clock)

## Section 3: R Press, Low Kick, L ¼ Turn, R ½ Pivot, Full Turn Forward

- 17 -18 Press R forward to R diagonal, Push off on R kicking R to R diagonal  
19&20 R behind L, Step L forward ¼ L, Step forward R (9 o'clock)  
21 -22 Step forward L, ½ turn pivot R, Step forward R (3 o'clock)  
23 -24 ½ turn R stepping back on L, ½ turn R stepping forward on L

## Section 4: Walk L R, ¼ Slide, Jazzbox ¼

- 25 -26 Walk forward L, R  
27 -28 ¼ turn R taking a big step to L side, Slide R beside L (6 o'clock)  
29 -30 Cross R over L, ¼ turn R stepping back on L (9 o'clock)  
31 -32 Step R to R side, Step L beside R

**\*\*\*Restart here on Wall 2 (6 o'clock) & Wall 4 (12 o'clock) See note re slight step change**

## Section 5: ½ turn Pivot, Hold, ½ turn Pivot, L Shuffle Forward

- 33 -34 R step forward, ½ turn pivot L, (3 o'clock)  
35 -36 R step forward, Hold while clicking fingers on both hands  
37 -38 L step forward, ½ turn pivot R  
39&40 L shuffle forward (9 o'clock)

## Section 6: Step, Point, Step, Monterey ½ Turn, Flick, Cross

- 41 -43 R step forward, L point to L side, L step forward  
44 -46 R point to R side, ½ turn R bringing R beside L, L point to L side (3 o'clock)  
47 -48 Flick L back to L side, Cross L over R

## Section 7: Side Step Hip Roll, Touch x 2, Cross Unwind, Chasse

- 49 -50 R step to R side as hips roll anti clockwise, L touch to L side  
51 -52 L step to L side as hips roll clockwise, R touch to r side  
53 -54 Cross R over L, Unwind full turn L, (weight ending on R)  
55&56 Left chasse (3 o'clock)

## Section 8: Step Sweep, Step Sweep, Jazzbox ¼ □

- 57 -58 R step forward, Sweep L forward,

59 -60            L step forward, Sweep R forward  
61 -62            Cross R over L, ¼ R stepping back on L  
63 -64            R step to R side, Step L beside R (6 o'clock)

**NOTE:** □ Restart -On walls 2 & 4 the dance restarts after count 32. Dance the dance up to and including step 28 as normal. **ONLY** on walls 2 & 4 change steps 29 -32 from a ¼ turn Jazzbox to a ½ turn Jazzbox  
**Optional Finish:** Dance finishes at the end of Section 4, Wall 7. To finish facing 12 o'clock change the ¼ turn jazzbox to a ½ turn jazzbox (as on the restart walls) point R toe forward and click fingers.

Enjoy, Smile and remember - Dance like no one is watching! Helen

**\*\* Dedicated to my friends: Gerardine, Doreen, Christine, Maria & Statia. AKA ' The Pussies' \*\***

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