

# Focus On Me

Count: 64

Wand: 2

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Jean-Pierre Madge (CH) - November 2015

Musik: Focus - Ariana Grande

## Part A – 32 counts

### A1: Step Touch x2, Step Back, Together, Shuffle, Full Turn

- 1&2 Step R back (1), Touch L to L (&), Step L back (2),  
&3 Touch R to R (&), Step R back (3)  
&4 Step L back (&), Step R next L (4)  
5&6 Shuffle forward L (5), R (&), L (6)  
7&8 Full turn L stepping R (7), L (&), R (8) □ 12 o'clock

### A2: Step, Swivel Heels, Ball Step, Cross Shuffle, Rock and Cross

- 1&2 Step L forward (1), swivel R heel  $\frac{1}{4}$  L (&), Swivel L heel  $\frac{1}{4}$  L (2)  
&3 Swivel L heel  $\frac{1}{4}$  R (&), Swivel L heel  $\frac{1}{4}$  R (3)  
&4 Step L next R (&), Step R forward (4)  
5&6  $\frac{1}{4}$  L Cross L over R (5), Step R to R (&), Cross L over R (6)  
7&8 Rock R to R (7), recover on L (&), cross R over L (8) □ 9 o'clock

### A3: Kick Step, Lock Step, Kick Step, Touch, Hips L , Hips R

- 1&2& Kick L to L diagonal (1), Step L to L (&), lock R behind L (2), Step L to L (&)  
3&4 Kick R over L (3), Step R cross over L (&), Touch L next R (4)  
5&6  $\frac{1}{4}$  L and bump hips to L twice (5&6)  
7&8 Bump hips to R twice (7&8) □ 6 o'clock

### A4: Cross, Back, Chasse L, Cross Back, Rock, Recover

- 1-2 Cross L over R (1), Step R back (2)  
3&4 Chassé L (3), R (&), L to L (4)  
5-6 Cross R over L (5), Step L back (6)  
7-8 Rock R to R diagonal (7), Recover (8)

## Part B – 32 counts

### B1: Step, Behind $\frac{1}{4}$ Forward, Pivot $\frac{1}{2}$ , Walk x2, Pivot $\frac{1}{2}$ , Sweep $\frac{1}{2}$

- 1 Step R to R (1)  
2&3 Cross L behind R (2),  $\frac{1}{4}$  R step R forward (&), Step L forward (3) 9 o'clock  
4  $\frac{1}{2}$  R weight on R (4) □ 3 o'clock  
5-6 Step L forward (5), Step R forward (6)  
7-8  $\frac{1}{2}$  L Step L forward (7), Stay on L foot for another  $\frac{1}{2}$  turn L sweeping R forward (8)

### B2: Touch, Back, Touch and Touch, Cross Side, Sailor $\frac{1}{4}$

- 1-2 Touch R forward (1), Step R back (2)  
3&4 Touch L to L (3), Step L next R (&), Touch R to R (4)  
5-6 Cross R over L (5), Step L to L (6)  
7&8 Sailor Step  $\frac{1}{4}$  R, R (7), L (&), R (8) 6 o'clock

### B3: Full Circle R : Walk, Walk, Shuffle, Walk, Walk, Shuffle

- 1-2  $\frac{1}{8}$  R Step L forward (1),  $\frac{1}{8}$  R Step R forward (2)  
3&4 Shuffle  $\frac{1}{4}$  R, L (3), R (&), L (4)  
5-6  $\frac{1}{8}$  R Step R forward (5),  $\frac{1}{8}$  R Step L forward (6)  
7&8 Shuffle  $\frac{1}{4}$  R, R (7), L (&), R (8)

**B4: Mambo Forward, Mambo Back, Rocking Chair, Step, Hitch**

1&2 Mambo L forward (1), recover on R (&), Step L next R (2)  
3&4 Mambo R back (3), recover on L (&), Step R next L (4)  
5&6& Rock L forward (5), Recover on R (&), Rock L back (6), Recover on R (&)  
7-8 Step L forward (7), Hitch R knee (8)

**Tag 1:**

1-2-3 Bump hips to R (1), Bump hips to L (2), Bump hips to R (3)  
4 Body roll to L from head to toes transferring weight to L (4)

**Tag 2**

1-2-3 Step R to R (1), Swing your hips clockwise ending weight on L (2-3)  
4 Raise your R hand up and touch your little star who travel with you everywhere (4)

**Sequence: A.B. A.A.B. A.TAG1. A.B.TAG2. A.A**

**Hope that you enjoy this dance !**

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