

Miles Away

COPPER **KNOB**
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: John Bishop (AUS) - September 2015

Musik: Miles Away - Basia : (Album: Time And Tide)



Intro: 24 counts (start on vocals)

[1 – 8] □ CROSS, POINT, CROSS, POINT, TOUCH FWD, SIDE, BEHIND-SIDE-CROSS □

1 2 3 4 Cross R over L (1), point L to side (2), cross L over R (3), point R to side (4) □ 12:00

5 6 Touch R fwd (5), touch R to side (6)

7 & 8 Step R behind L (7), step L to side (&), cross R over L (8)

[9 – 16] □ SIDE ROCK, RECOVER 1/4 R, FORWARD, HOLD, BALL-STEP, TOUCH, R KICK-BALL STEP □

1 2 3 Rock/step L to side (1), recover onto R turning 90°R (2), step L fwd (3) □ 3:00

4 Hold

& 5 6 Step R beside L (&), step L fwd (5), touch R beside L (6)

7 & 8 Kick R fwd (7), step ball of R tog (&), Step L fwd (8) [kick ball-change]

[17 – 24] □ ROCK, RECOVER, COASTER STEP, PADDLE TURN, CROSS SHUFFLE □

1 2 Rock/step R fwd (1), recover weight back onto L (2)

3 & 4 Step R back (3), step L beside R (&), step R fwd (4) [coaster step]

5 6 Step L fwd (5), pivot 90°R changing weight to R (6) [paddle turn] □ 6:00

7 & 8 Cross L over R (7), step R to side (&), cross L over R (8) [cross shuffle to R]

[25 – 32] □ SIDE, HOLD, TOGETHER-SIDE-TOUCH, ZIG ZAG BACK (STEP, TOUCH) □

1 2 & 3 4 Step R to side (1), hold (2), step L beside R (&), step R to side (3), touch L beside R (4)

5 6 7 8 Step L back 45°L (5), touch R beside L (6), step R back 45°R (7), touch L beside R (8)

[33 – 40] □ ROLLING VINE FULL LEFT WITH TOUCH, CHARLESTON KICK □

1 2 3 4 Step L to left turning 90°L (1), step R fwd turning 180°L (2), step L to left turning 90°L (3), touch R beside L (4) □ 6:00

5 6 7 8 Step R fwd (5), kick L fwd (6), step back on L (7), touch R toe back (8) ###

[41 – 48] □ ROLLING VINE ONE-AND-A-QUARTER TURNS RIGHT, ROCKING CHAIR □

1 2 3 4 Step R to right turning 90°R (1), step L fwd turning 180°R (2), step R back turning 180°R (3), step L beside R (4) □ 9:00

5 6 7 8 Rock/step L fwd (5), recover back onto R (6), rock/step R back (7), recover fwd onto L (8) [rocking chair] □ 9:00

WALL 3 starts facing 6:00: RESTART ON WALL 3 after 40 counts facing 12:00

** WALL 7 starts facing 3:00: RESTART ON WALL 7 – on count 32 instead of touching L beside R, step L back and Restart facing 9:00

SUGGESTED FINISH: On Wall 10, change the paddle (1/4 pivot) turn on count 22 into a 1/2 pivot turn to face the front, shuffle forward and step the right foot out

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