

A Kind of Hush / Dance with Partner (P) COPPER KNOB STEPSHEETS

Count: 128

Wand: 4

Ebene: Phrased High Beginner - Partner

Choreograf/in: Doug Miranda (USA), Jackie Miranda (USA) & Juliet Lam (USA) - May 2015

Musik: There's a Kind of Hush - Carpenters



**** Arranged by Jane Yang**

The person at the left side: Sequence (A1 B C , A A A C , A A1 B C)

The person at the right side: Sequence (A A C , A A1 B C , A A A C)

Part A choreographed by Juliet Lam

Sec 1: □ Rumba Box

1 - 4 Step left to left side, step right next to left, step left forward, hold

5 - 8 Step right to right side, step left next to right, Step right back, hold

Sec 2: □ Back, Hold, Back, Hold, Left Coaster, Hold

1 - 2 Step back on left, hold

3 - 4 Step back on right, hold

5 - 8 Step back on left, step right next to left, step left forward, Hold

Sec 3: □ Walk Forward, Hold, Walk Forward, Hold, Step, Pivot 1/4 Left, Cross, Hold

1 - 2 Walk forward on right, hold

3 - 4 Walk forward on left, hold

5 - 8 Step forward on right, make pivot 1/4 left, cross right over left, hold (9:00)

Sec 4: Left Side Mambo, Hold, Right Side Mambo, Hold

1 - 4 Rock left to left side, recover on right, step left next to right, Hold

5 - 8 Rock right to right side, recover on left, step right next to left, Hold

Part A1 arranged by Jane Yang

Sec.1: (L = left foot , R = right foot)

1-4 L side R together L forward R hold

5-8 R side L together R back L hold

Sec.2:

1-4 L back R hold R back L hold

5-8 L back R together L forward R hold

Sec.3: (rearranged)

1-4 R walk L hold L walk R hold

5-8 R forward⁵, 1/4 left turn⁶, R forward⁷, 1/2 right turn L together (weight on L)⁸

Sec.4:

1-4 R side L recover R together L hold

5-8 L side R recover L together R hold

Part B choreographed by Jane Yang

Sec.1: (L = left foot , R = right foot)

1-4 R side L together R back L hold

5-8 L side R together L forward R hold

Sec.2:

1-4 R walk L hold L walk R hold

5-8 R forward L together R back L hold

Sec.3:

1-4 L back R hold R back L hold
5-8 L back5 ¼ right turn/R forward6 L touch7 R hold8

Sec.4:

1-4 L side R recover L together R hold
5-8 R side L recover R together L hold

Part C choreographed by Doug & Jackie Miranda**Set 1: Step Forward, Touch, Step Back, Touch, Side, Behind, Side, ¼ Turn Right, Brush**

1-4 Step forward on R, touch L next to R, step back on L, touch R next to L
5-8 Step R to R side, step L behind R, step R to R side, turn ¼ turn R as you brush L forward

Set 2: Rock Forward, Recover, Rock Back, Recover, Step Forward, ½ Turn Right, Step Forward, Hold

1-4 Rock forward on L, recover on R, rock back on L, recover on R
5-8 Step forward on L, turn ½ turn R with weight ending forward on R, step forward on L (weight on L), hold

Set 3: Side Rock, Recover, Cross, Hold; Side Rock, Recover, Cross, Hold (Slightly traveling Forward)

1-4 Side rock R to R side, recover on L, cross R over L, hold (weight on R)
5-8 Side rock L to L side, recover on R, cross L over R, hold (weight on L)

Note: Slightly travel forward for these 8 counts

Set 4: Step Forward, ½ Turn Left, Step Forward, Hold; Full Turn Forward, Step Forward, Hold

1-4 Step forward on R, turn ½ turn L, step forward on R, together
5-8 Turn a full turn R traveling forward by turning ½ turn R stepping back on L, turn another ½ turn R stepping forward on R, step forward on L, step together on R (weight on R)

Special Thanks to the Great Choreographers ~ Doug & Jackie Miranda and Juliet Lam

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