

# Lose My Mind

**COPPER** KNOB  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Belén Márquez (ES) - October 2015

Musik: Lose My Mind - Brett Eldredge



## Start Dancing on Lyrics

### 2 MAMBO STEP (FORWARD & BACK), JAZZ BOX

- 1&2 Rock Right Forward, Recover to Left, Step Right Back
- 3&4 Rock Left Back, Recover to Right, Step Left Forward
- 5-6 Cross Right Over Left, Step Left Back
- 7-8 Step Right Side, Cross Left Over Right - RESTART<sup>2</sup>

### CHASSE ¼ RIGHT, STEP TURN, 2 LOCK STEP FORWARD (LEFT & RIGHT)

- 1&2 Step Right Side, Step Left Together, ¼ Turn Right and Step Right Forward
- 3-4 Step Left Forward, ½ Turn Right
- 5&6 Step Left Forward, cross Right Behind Left, Step Left Forward
- 7&8 Step Right Forward, cross Left Behind Right, Steo Right Forward

### STEP LEFT SIDE, CROSS/ROCK RIGHT BACK, STEP RIGHT SIDE, CROSS/ROCK LEFT BACK, TURN ¼ RIGHT, COASTER STEP, STEP LEFT FORWARD

- 1 Step Left Side - RESTART/TAG<sup>1</sup>
- 2&3 Cross/Rock Right Behind Left, Recover to Left, Step Right Side
- 4&5 Cross/Rock Left Behind Right, Recover to Right, ¼ Turn Right and Step Left Back
- 6&7 Step Right Back, Step Left Together, Step Right Forward
- 8 Step Left Forward

### TOES SWITCHES AND KICK BALL TOUCH (X2)

- 1&2& Touch Right Toe to Side, Step Right Together, Touch Left Toe to Side, Step Left Together
- 3&4& Kick Right Forward, Step Right Together, Touch Left Toe to Side, Step Left Together
- 5&6& Touch Right Toe to Side, Step Right Together, Kick Left Forward, Step Left Together
- 7-8 Touch Right Toe to Side, ¼ Turn Right and Drag Right Toe beside Left.

## REPEAT

### RESTART/TAG<sup>1</sup>

Wall 3 □ - After count 17 (Step Left Side) we make 3 HOLD counts

### RESTART<sup>2</sup>

Wall 6 □ - After count 8 (Jazz Box)

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