

Impossible Babe

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rhoda Lai (CAN) - November 2015

Musik: Impossible - LION BABE : (iTunes)



Intro: 32 counts

Note: 1 Restart at Wall 4 (see below)

S1: □R Side, Hold, Behind-side-cross, Hold, R Side Rock/recover

1 2 Step R to the side, hold
3 4 5 Step L behind R, step R to the side, cross L over R
6 7 8 Hold, rock R to the side, recover onto L (12:00)

S2: □R Jazz Box ½ R, Point L, ¼ L, ¼ L, R Vine ¼ R

1 2 3 4 Cross R over L, ¼ R stepping back L, ¼ R stepping R beside L, point L to the side □(6:00)
5 6 ¼ L stepping down L, ¼ L stepping R beside L (12:00)
7 8 Step L behind R, ¼ R stepping forward R (3:00)

S3: □L Forward-clap, Pivot ½ R, L touch, L Back-hook R, R Forward-sweep

1 2 Step forward L, clap
3 4 Pivot ½ R stepping forward R, touch L toe behind R (leaning body forward) (9:00)
5 6 Step back L, hook R in front of L (leaning body back)
7 8 Step forward R, sweep L from back to front

S4: □L Cross, R Side, L Heel, Hold, Ball R Cross, ¼ R, ¼ R, L Forward

1 2 Cross L over R, Step R to the side
3 4 Tap L heel to L diagonal, hold
&56 Step L next to R, Cross R over L, ¼ R stepping back L,
7 8 ¼ R step forward R, step forward L (3:00)

**** □Restart here on the 4th rotation

S5: □R Toe Strut, Hip Bumps LRL, R Forward Pivot ½ L, R Forward Shuffle

1 2 Touch R toe forward, drop R heel
3&4 ¼ R touch L toe forward while bumping hips to the L, bump hips to the R, ¼ L step down L
5 6 Step forward R, pivot ½ L (9:00)
7&8 R forward shuffle RLR

S6: □L Toe Strut, Hip Bumps RLR, L Forward Pivot ½ R, L Kick, L Out, R Out

1 2 Touch L toe forward, drop L heel
3&4 ¼ L touching R toe forward while bumping hips to the R, bump hips to the L, ¼ R step down R
5 6 Step forward L, pivot ½ R (3:00)
7&8 Kick L forward, step back L to L diagonal, step back R to R diagonal

S7: □L Touch-step, R Touch-step, L Touch, L Vine ¼ L

1 2 Touch L toe beside R, step L to the side with bent knees
3 4 Touch R toe beside L, step R to the side with bent knees
5 6 7 8 Touch L toe beside R, step L to the side, step R behind L, ¼ L stepping L forward □(12:00)

S8: □R Forward-touch, L Back-touch, R Forward, L ¼ R Scuff, L Side, R Toe-tap

1 2 Step forward R to R diagonal, touch L toe beside R
3 4 Step back L to L diagonal, touch R toe beside L (6:00)
5 6 Step forward R, ¼ R scuff L beside R

7 8 Step L to the side, tap R toe behind L (snap fingers swinging both hands to the L and look to the L)

Restart on the 4th rotation after S4

Ending finish all the footwork in S8, turn upper body to the L to look to the front. Smile and post!

Contact: rhoda_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net
