

# Callin' BR

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Rebecca Böhm - November 2015

Musik: Calling Baton Rouge - Garth Brooks

oder: Calling Baton Rouge - Nathan Carter



Information:  Beginning with the vocals.

Weight at the end of the step sequence: Just see the LF or RF.

\*2nd wall Restart after section 5;

\*4th wall section 4 omit steps 7&8;

\*5th wall section 4 omit steps 5-8:

## S1. Rock right, recover, behind-side-cross, side-and-side and heel-and-heel

1, 2 Rock RF to the right, back to LF

3&4 Cross RF behind LF – LF to the left – cross RF in front of LF

5&6 Tap LF to the left, back on the LF and tap RF to the right

7&8 Back on the RF and touch the left heel in front, back on LF and touch the right heel on the right side in front.

## S2. and RF, LF rock forward, recover, shuffle left ¼ turn left, side-and-cross, brush-hitch-stomp

&1, 2 Jump on to the RF, rock the LF forward and back on the RF

3&4 Shuffle with ¾ left turn (3 o'clock) (LF-RF-LF)

5&6 RF to the right, place LF right beside, cross RF in front of LF

7&8 LF brush forward, knee hitch, stomp of LF.

## S3. Side- behind and heel-and-cross, back ¼ turn right, step ½ turn right, shuffle forward

1, 2 RF step to the right, cross right behind with the LF.

&3&4 Jump to RF and touch the heel of the LF in the front on the left, jump to the LF, cross RF in front on the left.

5, 6 LF step back with ¼ turn to the right (6 o'clock) RF forward with ½ right turn (12 o'clock)

7&8 Shuffle forward (LF-RF-LF)

## S4. Heel grind ¼ right, coaster right, kick-and-touch, heel in-out-in

1, 2 RF to heel, ¼ right turn (3 o'clock), LF short step back

3&4 RF step back, place LF beside the RF, RF step forward

(In the 5th. wall just tap only right (LF), omit steps 5-8 and go on with section 5)

5&6 Kick the LF, stand on the LF, tap RF on the right

7&8 Turn heel of RF in-out-in (omit in the 4th. wall)

## S5. Rock right, recover coaster right, step pivot stomp stomp stomp

1, 2 RF step forward and back on LF.

3&4 RF step back, place LF beside RF, RF step forward.

5,6 LF step forward, 1/2 right turn (RF, 9 o'clock; section 6: 3 o'clock).

7&8 3 short stomps (LF RF LF).

(2nd. wall Restart, start the dance again now)

## S6. Repeat section S5

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