

# A Big Big Love

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Diana Dawson (UK) - November 2015

Musik: Big Big Love - Derek Ryan : (CD: Dreamers & Believers - iTunes and Amazon)



**#32/64 count intro - Dance rotates in CCW direction - No Tags Or Restarts!**

## **Forward Rock, Half Turn, Forward Rock, Quarter Turn, Weave Left, Sweep Back, Sailor Step**

- 1&2 Rock forward on right. Recover onto left. Half turn right stepping forward on right.  
3&4 Rock forward on left. Recover onto right. Quarter turn left stepping left to left side (facing 3 o'clock)  
5& Cross right over left. Step left to left side  
6& Step right behind left. Sweep left out and back.  
7&8 Step Left behind Right. Step Right to Right Side. Step Left to Left side

## **Sailor Quarter turn, Shuffle forward, Right side Mambo, Left side Mambo**

- 1&2 Quarter turn Right crossing Right behind Left. Step Left to Left. Step Right to Right. (facing 6 o'clock)  
3&4 Step forward on Left. Step Right beside Left, Step forward on Left  
5&6 Rock Right to Right side. Recover onto Left. Step Right beside Left,  
7&8 Rock Left to Left side. Recover onto Right. Step Left beside Right

## **Back/Clap x2, Coaster Step, Hitch Paddle half turn, Hitch Paddle quarter turn. Diagonal cross shuffle.**

- 1&2& Step back on Right. Clap. Step back on Left. Clap  
3&4 Step back on Right. Step Left beside Right. Step forward on Right  
5& Hitch Left knee slightly as you step forward on Left. Pivot Half turn Right  
6& Hitch Left knee slightly as you step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)  
7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right.

**Note: Cross shuffle (7&8) should travel towards Right diagonal, straightening up to 3 o'clock as you begin the next section**

## **Side Rock & Cross, Triple Half turn, Forward Mambo, Coaster Step**

- 1&2 Rock Right to Right side. Recover onto Left. Cross Right over Left.  
3 Quarter turn Right stepping back on Left.  
&4 Quarter turn Right stepping forward on Right. Step forward on Left (facing 9 o'clock)  
5&6 Rock forward on Right. Recover onto Left. Step back on Right  
7&8 Step back on Left. Step Right beside Left. Step (or stomp) Left forward

**Start Again**

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