Anyway The Wind Blows



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Sonja Hemmes (USA) - November 2015

Musik: Anyway the Wind Blows - J.J. Cale & Eric Clapton : (Album: The Road to

Escondido)



Start on Lyrics, 64 counts in

S1: ROCK &	CROSS	RIGHT &	I FFT	HOI D
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Step right to right, step left besides right, cross right over left, hold
Step left to left, step right beside left, cross left over right, hold

S2: VINE RIGHT, TOUCH, VINE LEFT, TOUCH

Step right to side, step left behind right, step right to side, touch left foot next to right Step left to side, step right behind left, step left to side, touch right foot next to left

S3: RIGHT LOCK STEP FORWARD, BRUSH, ½ TURN RIGHT, HOLD

Step right forward, lock left behind right, step right forward, brush left forward 5-8

Step forward on left, turn ½ right and step on right, step on left, hold

S4: RIGHT LOCK STEP FORWARD, BRUSH, LEFT ROCK FORWARD, 1/4 TURN LEFT, HOLD

1-4 Step right forward, lock left behind right, step right forward, brush left forward

5-8 Step left forward over right, recover on right, turn ¼ left on left, hold

S5: RUMBA BOX FORWARD AND BACK WITH HOLDS

Step right to right, step left together, step right forward, left foot hold
Step left to side, step right together, step left back, right foot hold

S6: RIGHT TOE STRUT BACK, LEFT TOE STRUT BACK, RIGHT COASTER BACK

1-4 Step back on right toe, drop right heel, step back on left toe, drop left heel

5-8 Step back on right, close left next to right, step forward on right, close left next to right

S7: RIGHT MAMBO, LEFT MAMBO, TURNING 1/4 RIGHT WITH HOLDS

1-4 Step right to right, recover on left, step right beside left, hold

5-8 Step left to left, recover on right turning 1/4 right, step left beside right, hold

S8: PADDLE 1/4 TURN TO THE LEFT, ROCKING CHAIR

1-4 Step on right, make a left 1/8 turn on left, step on right, make a left 1/8 turn on left

5-8 Rock forward on right, recover on left, rock back on right, recover on left

R1: FIRST RESTART: On the 4th rotation facing the 9 o'clock wall, there is an instrumental, and after 56 counts you will be facing the 3 o'clock wall, Restart the dance

TAG AND (R2) SECOND RESTART: At the end of the 8th rotation, facing the 3 o'clock wall, there is an 8 count Tag. Do the first 8 counts of the dance, and Restart the dance

R3: THIRD RESTART: On the 9th rotation facing the 6 o'clock wall and after 40 counts, Restart the dance