

La Rumba Perfidia

COPPER **NOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner - Cuban Rumba

Choreograf/in: Anthony Kusanagi (INA) - November 2015

Musik: Perfidia - Laura Fygi : (Album: The Latin Touch)



Start Dancing On Vocal - No Tags, No Restarts

SI. □ BACKWARD STEP – BACK ROCK – FORWARD STEP – SWAY

- 1 L step backward
- 2-3-4 R step backward, recover to L, R step forward
- 5 Hold
- 6-7-8 L step to side with hip sway to left, recover to R and sway to right, recover to L and sway to left

SII. □ CROSS ROCK – SIDE STEP - CROSS ROCK – SIDE STEP

- 1 Hold
- 2-3 R cross in front of L, recover to L
- 4-5 R step to side, Hold
- 6-7 L cross in front of R, recover to R
- 8-1 L step to side, Hold

SIII. □ SWAY – TURN ½ TO RIGHT – SPOT TURN

- 2-3-4 recover to R, recover to L, recover to R
- 5 turn ½ to right (06.00) then L touch next to R
- 6-7-8 L step forward diagonally to right (07.30), turn ½ to right then R step forward (01.30), turn ¼ to right then L step forward (04.30)

SIV. □ TURN 1/8 TO RIGHT – SIDE ROCK – CROSS - TURN ¼ TO RIGHT – BACKWARD STEP – TURN ¼ - BACKWARD STEP

- 1 Hold
- 2-3-4 Turn 1/8 to left then R step to side (03.00), recover to L, R cross in front of L
- 5 Hold
- 6-7-8 turn ¼ to right then L step backward (06.00), turn ¼ to right then R step backward (09.00), L flick from front to back
- 1 L step backward (Restart the dance form the beginning)

NOTE: There is a development on Section II for the line dancers who search for a higher level movements.

This development is only an option. Dance it whenever you like.

II. LUNGE FORWARD – HOLD – RECOVER – SIDE STEP - FOLD

- 2-3 R step forward diagonally to left then R bend down, hold
- &4-5 recover to L, R step to side, hold
- 6-7-8 L knee fold to side and the body sway/lean to right for three counts
- 1 L step to side

ENJOY THE DANCE

For more information, please contact me on: anthonymld.ina@gmail.com