Perawan Atau Janda

Ebene: Improver - Salsa-Dangdut

Choreograf/in: Anthony Kusanagi (INA) - November 2015 Musik: Perawan Atau Janda - Cita Citata

I. ROCKING CHAIR

Count: 32

- 1-2-3-4 R step backward, L step on the spot, R step forward, L step on the spot
- 5-6-7 R step backward, L step on the spot, R step forward
- 8 Hold

II. FORWARD WALK - PIVOT 1/4 - CROSS - TOUCH

- 1-2-3 L step forward, R step forward, L step forward
- 4 Hold
- R step forward, turn 1/4 to left then L step slightly to side (09.00), R cross in front of L, L 5-6-7-8 touch to side

III. CROSSING SHUFFLE - FORWARD HIP BUMPS

- 1-2-3 L cross in front of R, R step slightly to side, L cross in front of R
- 4 Hold
- 5-6-7-8 R step forward with hip bumping forward, recover to L with hip bumping backward, recover to R with hip bumping forward, recover to L with hip bumping backward

IV. DOUBLE SIDE STEP TO 1/8 TO LEFT - DOUBLE SIDE STEP TO 1/8 TO LEFT

1-2-3 turn 1/8 to left then R step to side (07.30), L step next to R, R step to side 4 Hold 5-6-7 turn 1/8 to left then L step to side (06.00), R step next to L, L step to side Hold 8

TAGS: There are some Tags after walls: 1, 2, 7, 13, 14, and 19. For a hot and cheeky Tag please dance the choreography below:

SYNCOPATED HIPBUMP TO SIDE – BACKWARD HIPBUMP - FORWARD HIPBUMP

- 1&2 Hip bumps to right, left, right
- 3-4 Hip bumps backward, forward

RESTARTS: There are some Restarts on this dance. Dance the choreograpy on session 1 normally, then do the Restart. The short-walls will be on wall: 4, 6, 9, 16, and 18.

ENJOY THE DANCE

For more information, please contact me on: anthonymld.ina@gmail.com





Wand: 2