

Bluebird

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Novice

Choreograf/in: Christiane FAVILLIER (FR) - March 2015

Musik: Is a Bluebird Blue - Band of Oz : (Album: Let It Roll)



Special feature of the dance: RESTART 1 - 1 Ending Late 4th break wall 6 times before the resumption of dance ** (you are at 6:00)

Music Intro: 16 C (start on lyrics!)

(1-16) - TOE STRUT, HALF TURN BACK STRUT (TWICE)

1 2 3 4 Point RF raises the heel, left toe, left heel raises

5 6 7 8 Fire ½ turn right stepping right toe and right heel, left toe then put left heel (6:00)

9-16 From again a second time (you end up on the south wall)

(17-24) - WEAVE, POINT, FOLD OF KNEE POINT, HOLD

1 2 3 4 step right, cross left behind right, step right, cross left over right

5 6 7 8 Touch right to side, fold the D leg over left, point right to right, HOLD

(25-32) -Jazz BOX, SCUFF (TWICE)

1 2 3 4 Cross right over left, step back left, step right to side, scraping the left heel next to right

5 6 7 8 Cross left over right, step back right, step left to left, scraping the heel next to left

(33-40) -Step FWD, HOLD, HALF TURN, HOLD, STEP FWD, HOLD, ¼ TURN, HOLD

1 2 3 4 Step right forward, HOLD, ** to rotate 1/2 turn left, HOLD (6:00)

5 6 7 8 Step right forward, HOLD, to rotate 1/4 turn left, HOLD (3:00)

**** Finally the dance you are 12:00, step right forward, as originally HOLD but without making ½ turn (on site) ramener PG next to right, HOLD**

(41-48) -Step LOCK STEP, SCUFF, STEP LOCK STEP, SCUFF

1 2 3 4 Step right forward, lock left behind right, move right, scraping the left heel next to right

5 6 7 8 ** forward left, lock right behind left, move left, scraping the heel next to left

Restart here: after the 48th time the third wall)

TRAP WARNING: after step lock RF will be on the 3:00 wall, ** to do the second step before lock LF rotate ¼ turn left (noon to face) once done, resumption of dance noon to face !!!

(49-56) - (DIAGONALY) STEP BACK, TOUCH & CLAPS (TWICE), ROLLING VINE, TOUCH & CLAP

1 2 Step back right, touch left toe next to right, clap

3 4 Step back left, touch right toe next to left, clap

5 6 7 8 of Rotate 1/4 turn to right, then 1/2 turn right and yet half right turn, point LF near the RF and clap

(57-64) - THE VINE, SCUFF, JAZZ BOX WITH ¼ TURN, TOGETHER

1 2 3 4 Step left to left, cross right behind left, step left to left, scraping the heel next to left

5 6 7 8 Cross right over left, step left back pivoting 1/4 turn to right (6:00) step right to side, and step left next to right

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