

Good Gets Here

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Dan Albro (USA) - February 2016

Musik: Good Gets Here - Toby Keith



Intro: □ 16 counts, 1 Restart on wall 2 facing 12:00

[1-8] □ □ BUMP HIPS, TOUCH, BUMP HIPS, TOUCH

1,2,3,4 Step side R bumping hips right, bump hips left, bump hips right, touch L next to R
5,6,7,8 Step side L bumping hips left, bump hips right, bump hips left, touch R next to L

[9-16] □ □ ROCKING CHAIR, HEEL TOE STRUTS FWD WITH CLAPS

1,2,3,4 Rock fwd R, replace weight L, rock back R, replace weight L
5,6,7,8 Touch R heel fwd, drop R toe (clap), touch L heel fwd, drop L toe (clap)

[17-24] □ □ TOE HEEL STRUTS BACK WITH CLAPS, VINE R, BRUSH

1,2,3,4 Touch R toe back, drop R heel (clap), touch L toe back, drop L heel (clap)
5,6,7,8 Step side R, cross L behind R, step side R, brush L fwd

[25-32] □ □ VINE LEFT WITH ½ TURN, SHUFFLE SIDE, ROCK, REPLACE

1,2,3,4 Step side L, cross R behind L, turn ¼ left stepping fwd L, turn ¼ left brushing R fwd (6:00)
5&6,7,8 Step side R, step L next to R, step side R, rock L behind R, replace weight R

[33-40] □ □ REPEAT STEPS 25-32 (12:00)

[41-48] □ □ STEP ½ TURN, ¼ TURN SIDE, TOUCH IN, OUT, IN, OUT, HOLD

1,2,3 Step fwd L, pivot ½ right (weight on R), turn ¼ right stepping side L □ (9:00)
4,5 Touch R toe next to L, touch R toe side
6,7,8 Touch R toe next to L, touch R toe side, hold

***RESTART: □ On 2nd wall, Restart dance from beginning.**

[49-56] □ □ STEP KICK, BACK HITCH, BACK HITCH, BRUSH, STEP ½ TURN STOMP, HOLD

1,2 Step R next to L while kicking L fwd, Step L next to R while kicking R back
3,4 Step R next to L while kicking L back, brush L fwd
5,6,7,8 Step fwd L, pivot ½ turn right (weight on R), step fwd L, hold □ (3:00)

[57-64] □ □ 3 HEEL SWITCHES, CLAP, SWITCH, CLAP, 2 STOMPS

1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
3,4&5,6 Touch R heel fwd, clap, step R next to L, touch L heel fwd, clap
&7,8 Step L next to R, stomp R next to L (no weight), stomp R next to L (no weight)

Repeat

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