

# Mer Meriang

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Wandy Hidayat (INA) - October 2015

Musik: Meriang - Cita Citata



**Phrased: AA – Tag 4 – BB – AAAAA – Tag 4 – BB - A**

**Start on vocal, after 64 count intro music**

## **PART A (32)**

### **Section A1. (Right & Left) Side, Together, Side, Toe Touch (12)**

1 – 2 – 3 – 4 Step R to right side – Step L next to R – Step R to right side – Touch L toe next to R

5 – 6 – 7 – 8 Step L to left side – Step R next to L – Step L to left side – Touch R toe next to L

### **Section A2. Walk Forward, Toe Touch, Walk Backward, Toe Touch (12)**

1 – 2 – 3 – 4 Step forward R, L, R – Touch L toe behind R

5 – 6 – 7 – 8 Step backward L, R, L – Touch R toe in front of L

### **Section A3. Forward, Back, ¼ Turn Right, Flick, ¼ Turn left, Back, ¼ Turn left, Toe Touch (9)**

1 – 2 – 3 – 4 Step R forward, Step back on L, Turn ¼ right stepping R to right side (3), Flick L

5 – 6 – 7 – 8 Turn ¼ left step L forward (12), Step back on R, Turn ¼ left stepping L to left side (9)– Touch R toe next to L

### **Section A4. Side, Toe Touch, Side, Scuff, Jazz Box (9)**

1 – 2 – 3 – 4 Step R to right side, Touch L toe next to R, Step L to left side, Scuff R

5 – 6 – 7 – 8 Cross R over L, Step back on L, Step R to right side, Step L forward

## **PART B (32).**

**The first round of Part B is facing the back wall (6)**

### **Section B1. ( 2X ) Side, Hold, Rolling Hips (6)**

1 – 2 – 3 – 4 Step R to right side (put the right palm on the left chest), Hold, Step L to left side (Put the left palm on the right chest), Hold

5 – 6 – 7 – 8 Doing rolling hips to right-left for 2 times (5 – 6 & 7 – 8), end weight on L

### **Section B2. Forward right diagonal, Toe Touch, Back, Toe Touch, Forward, Toe Touch, Back, Back (7.30)**

1 – 2 – 3 – 4 Step R forward to right diagonal (7.30), Touch L toe next to R, Step L backward, Touch R toe next to L

5 – 6 – 7 – 8 Step R forward – Touch L toe next to R – Step backward L, R

### **Section B3. Back, Toe Touch, Forward, Toe Touch, Back, Toe Touch, Forward, Forward (7.30)**

1 – 2 – 3 – 4 Step L backward – Touch R toe next to L – Step R forward – Touch L toe next to R

5 – 6 – 7 – 8 Step L backward – Touch R toe next to L – Step forward R, L

### **Section B4. Rocking Chair, ( 2X ) Paddle Turn (3)**

1 – 2 – 3 – 4 Step/rock R forward, Recover on L, Step/rock L backward, Recover on R

5 – 6 – 7 – 8 Step R forward making 1/8 turn left (6), Recover on L, Step R forward making ¼ turn left (3), Recover on L

**TAG: At the end of walls 2 and 9**

**Out, Out, In, In**

1 – 2 – 3 – 4 Step R forward to right diagonal, Step L forward to left diagonal, Step R backward to the center, Step L next to R

**HAVE FUN AND HAPPY DANCING ...**

Contact person: [permanaayu@yahoo.com](mailto:permanaayu@yahoo.com)

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