Crazy Girls



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Christiane FAVILLIER (FR) - September 2015

Musik: Bad Boys Get Me Good (feat. Kellie Pickler) - Jasmine Rae : (Album: If I Want

To)



Music Intro: 16 counts

1 & 2	Step right to right	(with weight)	and return by	crossing right over left

3 & 4 Step left to left (with weight) and return by crossing left over right (on kicking click fingers at

the same time)

5 & Step back right, front kick to left
6 & Step back left, front kick to right
7 & Step back right, front kick to left
8 & Step back left, front kick to right

*1° RESTART HERE (6:00) made the first 8 days of the 3rd wall, dance and resume from the beginning! CAUTION stop dancing HERE facing noon, before the music slows!!

(9-16) -R TRIPLE STEP, 1/4 TURN RIGHT & L CROSS -SYNCOPATED WEAVE -

1 & 2	Step right forward, step left behind right, advancing RF
3 & 4	Step forward left, pivot from one quarter turn, cross left over right
5 & 6	Step right to right, cross left behind right, step right to right & Cross left over right
7 & 8	Step right to right, cross left behind right, step right to right

(17-24) -L FORWARD TOUCH KICK & L, L COASTER STEP - HITCH R, L & HALF TURN HITCH - A STEP BACK, QUATER TURN L, L & R POINT SIDE STEP

1 2 left toe front, front kick to left

3 & 4 Step back left, step right next to left, move left

*2° RESTART HERE: (1200) made the first 20 days of the 4th wall and resume dancing beginning!

5 6 Sunrise leg R, drop and rotate the half turn left (9:00) up the leg R

7 & 8 Step right back, rotate d1 / 4 turn left asking left to left, point right to right

(25-32) -Step R & SWIVELS FORWARD - BACK & STEP POINT (X2) - R 1/4 TURN COASTER STEP LF CROSS OVER R, R STEP BACK, STEP SIDE L

1 & 2	Step right forward	, turn the two heels together toward R and bring them to the ce	enter

& 3 Step back right, point left next to right& 4 Step back left, point right next to left

5 & 6 Step back right, step left next to right and rotate 1/4 turn to R (9:00), advancing RF

7 & 8 Cross left over right, step back right, step left to left (weight on left)

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