

# Crazy Girls

COPPER KNOB  
BYEPOSTETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Christiane FAVILLIER (FR) - September 2015

Musik: Bad Boys Get Me Good (feat. Kellie Pickler) - Jasmine Rae : (Album: If I Want To)



## Music Intro: 16 counts

### (1-8) -Rock & CROSS SIDE FORWARD (X2) - BACK STEP R, L, R, L & KICKS & CLICKS

- 1 & 2 Step right to right (with weight) and return by crossing right over left  
3 & 4 Step left to left (with weight) and return by crossing left over right (on kicking click fingers at the same time)  
5 & Step back right, front kick to left  
6 & Step back left, front kick to right  
7 & Step back right, front kick to left  
8 & Step back left, front kick to right

**\*1° RESTART HERE (6:00) made the first 8 days of the 3rd wall, dance and resume from the beginning!  
CAUTION stop dancing HERE facing noon, before the music slows !!**

### (9-16) -R TRIPLE STEP, ¼ TURN RIGHT & L CROSS –SYNCOPATED WEAVE –

- 1 & 2 Step right forward, step left behind right, advancing RF  
3 & 4 Step forward left, pivot from one quarter turn, cross left over right  
5 & 6 Step right to right, cross left behind right, step right to right & Cross left over right  
7 & 8 Step right to right, cross left behind right, step right to right

### (17-24) -L FORWARD TOUCH KICK & L, L COASTER STEP - HITCH R, L & HALF TURN HITCH - A STEP BACK, QUATER TURN L, L & R POINT SIDE STEP

- 1 2 left toe front, front kick to left  
3 & 4 Step back left, step right next to left, move left

**\*2° RESTART HERE: (1200) made the first 20 days of the 4th wall and resume dancing beginning!**

- 5 6 Sunrise leg R, drop and rotate the half turn left (9:00) up the leg R  
7 & 8 Step right back, rotate d1 / 4 turn left asking left to left, point right to right

### (25-32) -Step R & SWIVELS FORWARD - BACK & STEP POINT (X2) - R ¼ TURN COASTER STEP LF CROSS OVER R, R STEP BACK, STEP SIDE L

- 1 & 2 Step right forward, turn the two heels together toward R and bring them to the center  
& 3 Step back right, point left next to right  
& 4 Step back left, point right next to left  
5 & 6 Step back right, step left next to right and rotate 1/4 turn to R (9:00), advancing RF  
7 & 8 Cross left over right, step back right, step left to left (weight on left)

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