

# Somewhere Tonight

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene:

Choreograf/in: Tony Marcantonio (USA) - October 2015

Musik: Somewhere Tonight - James Otto



## One easy pattern change on 4th wall

### ROCK, RECOVER, SHUFFLE BACK, COASTER STEP, KICK BALL POINT

- 1 Rock R Forward
- 2 Recover L
- \*(You can do a body roll forward and back for counts 1,2 for some attitude)**
- 3&4 Step R back, Step L together, Step R back
- 5&6 Step L back, Step R back, Step L forward
- 7&8 Kick R forward, Step down on ball of R foot, Point L out to L side (12:00)

### STEP TOGETHER, POINT, HEEL SWITCHES, POINT, SAILOR ¼ TURN, ¼ PIVOT

- & Step L next to R
- 1 Point R to R side
- & Step on R
- 2 Kick L heel forward
- & Step on L
- 3 Kick R heel forward
- & Step on R
- 4 Point L to L side
- 5&6 Step L behind R turning ¼ turn L , Step R to R side, Step L to L side
- 7,8 Step forward R, Pivot ¼ turn to L (6:00)

### CROSS SHUFFLE, ¼ TURN, ¼ TURN, CROSS SHUFFLE ¼ TURN, ¼ TURN

- 1&2 Cross R over L, Step L to L side, Cross R over L
- 3 Step L back ¼ turn right (9:00)
- 4 Step R forward ¼ turn right (12:00)
- 5&6 Cross L over R, Step RL to R side, Cross L over R
- 7 Step R back ¼ turn left (9:00)
- 8 Step L forward ¼ turn left (6:00)

### ROCK, RECOVER, SHUFFLE ¼ TURN, STEP PIVOT, SHUFFLE

- 1 Rock R over L
- 2 Recover L
- 3&4 Step R to R side, Step L together, Step R to R side making ¼ turn right (9:00)
- 5 Step Forward L
- 6 Pivot ½ Turn right shifting weight to R (3:00)
- 7&8 Step L forward, Step R together, Step L forward

**Tag: End of Wall 3 (first time facing 9:00) 4 counts, then first 16 counts of dance, 4 counts**

### ½ TURN PIVOT, ¼ TURN PIVOT

- 1,2 Step forward R, pivot ½ turn L
- 3, 4 Step forward R, Pivot ¼ turn L (facing 12:00 weight on L)

### ROCK, RECOVER, SHUFFLE BACK, COASTER STEP, KICK BALL POINT (1ST 8 Counts of dance)

- 1 Rock R Forward
- 2 Recover L
- 3&4 Step R back, Step L together, Step R back

5&6 Step L back, Step R back, Step L forward  
7&8 Kick R forward, Step down on ball of R foot, Point L out to L side (12:00)

**STEP TOGETHER, POINT, HEEL SWITCHES, POINT, SAILOR ¼ TURN, ¼ PIVOT (2ND 8 counts of dance)**

& Step L next to R  
2 Point R to R side  
& Step on R  
2 Kick L heel forward  
& Step on L  
3 Kick R heel forward  
& Step on R  
4 Point L to L side  
5&6 Step L behind R turning ¼ turn L , Step R to R side, Step L to L side (9:00)  
7,8 Step forward R, Pivot ¼ turn to L (6:00)

**½ TURN JAZZ BOX**

1 Cross R over Left  
2 Step L back ¼ turn right  
3 Step R forward ¼ turn right  
4 Step L forward (12:00)

**\*Beat changes again later in song, but keep dancing and the steps will work fine without another Restart or Tag**

**Hope you enjoy the song, the dance, and remember to smile and when you dance – DANCE WITH ATTITUDE!!**

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