Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Paul Snooke (AUS) \& Kate Moore (AUS) - October 2015
Musik: I Came to Git Down - Big \& Rich : (Album: Gravity)


Dance Sequence: 64,16, 64,16, 64, 68,8, 64, 56
[1-8] SHUFFLE R, STEP L BACK, REPLACE, STEP L, $1 / 2$ HITCH, STEP R SIDE, $1 / 2$ HITCH

| 1\&2-3-4 | Step $R$ to $R$ side, Step $L$ together, Step $R$ to $R$ side (side shuffle), Step $L$ back, Replace the <br> weight onto $R$ |
| :--- | :--- |
| 5-6-7-8 | Step $L$ to $L$ side, Turning $1 / 2$ over the $R$ shoulder hitch $R$ knee, Step $R$ to $R$ side, Turning $1 / 2$ <br> over the $R$ shoulder hitch $L$ knee |

[9-16] $\square$ SHUFFLE L, STEP R BACK, REPLACE, STEP R, $1 \not 24$ HITCH, STEP L SIDE, $1 ⁄ 2$ HITCH
1\&2-3-4 Step $L$ to $L$ side, Step $R$ together, Step $L$ to $L$ side (side shuffle), Step $R$ back, Replace the weight onto $L$
5-6-7-8 Step $R$ to $R$ side, Turning $1 / 2$ over the $L$ shoulder hitch $L$ knee, Step $L$ to $L$ side, Turning $1 / 2$ over the $L$ shoulder hitch $R$ knee (**)
[17-24] SHUFFLE FWD, STEP L FWD, PIVOT $1 ⁄ 2$, SHUFFLE FWD, STEP R FWD, PIVOT $1 ⁄ 4$
1\&2-3-4 Step R forward, step L together, Step R forward (fwd shuffle), Step L forward, Pivot $1 / 2$ over R shoulder
5\&6-7-8 Step L forward, step R together, Step L forward (fwd shuffle), Step R forward, Pivot $1 / 4$ over $L$ shoulder
[25-32] KICK, BALL CHANGE, KICK, BALL CHANGE, STEP R FWD, PIVOT $1 ⁄ 2$, TURN 114 STEP R SIDE, KICK L
1\&2-3\&4 Kick R forward, Step R slightly back, Step L forward (ball change), Kick R forward, Step R slightly back, Step L forward (ball change)
5-6-7-8 Step $R$ forward, Pivot $1 / 2$ over $L$ shoulder, Turning $1 / 4$ over $L$ shoulder step $R$ to $R$ side, Kick $L$ foot out to L diagonal (***)
[33-40] BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS, KICK
1-2-3-4 Step $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ over $R$, Kick the $R$ to $R$ diagonal
5-6-7-8 Step $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ over $L$, Kick the $L$ to $L$ diagonal
[41-48] BACK, KICK, BACK, KICK, STEP L BACK, REPLACE, $1 / 2$ TURN, $1 / 2$ TURN
1-2-3-4 Step $L$ back, Kick $R$ to $R$ diagonal, Step $R$ back, Kick $L$ to $L$ diagonal
5-6-7-8 Step L back, Replace weight onto $R$ foot, Turning $1 / 2$ over $R$ shoulder step $L$ back, Turning $1 / 2$ over $R$ shoulder step $R$ forward
[49-56] L HEEL \& R HEEL \& STEP L FWD, REPLACE, $1 / 2$ SHUFFLE, $1 / 2$ SHUFFLE
1\&2\&3-4 Place L heel forward, Step L together, Place R heel forward, Step R together, Step L forward, Replace weight onto $R$,
5\&6-7\&8 Turning $1 / 2$ turn over $L$ shoulder Step $L$ forward, step $R$ together, Step $L$ forward ( $1 / 2$ shuffle) Turning $1 / 2$ over $L$ shoulder step $R$ back, Step $L$ together, Step $R$ back ( $1 / 2$ shuffle)
[57-64] COASTER STEP, WALK R,L, SAMBA, CROSS L OVER, TWIST HEELS OUT \& IN
1\&2-3-4 Step L back, Step R together, Step L forward (coaster step), Step R forward, Step L forward
5\&6-7\&8 Cross R over L, step L to L side, Step R to R side (samba step), Cross L over R, Twist heels out, Twist heels in

RESTART: On wall $2 \& 4$ restart the dance again after 16 counts of the dance (**)

TAG 1: On wall 6 after the first 32 counts, hold for 4 counts and continue on with the dance. Shout the count out 1,2,3,4 (***)

TAG 2: Once you complete wall 6 add this 8 count tag on and then start the dance again facing the back wall
1-2-3-4 Stomp R forward, Hold, Stomp L forward, Hold
5-6-7-8 Stomp R forward, Stomp L forward, Stomp R forward (keep weight on L), Hold
ENDING: On wall 7 dance up to count 56 then turn another $1 / 4$ over the $L$ shoulder stepping $L$ to $L$ side hold arms out to the sides ( L arm slightly down and the R arm slightly up) looking at the front

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