

Dirt Road Dancing

COPPER **NOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jessica Carlson (USA) - August 2015

Musik: Dirt Road Dancing (feat. Colt Ford) (Remix) - Matt Stillwell : (Album: Mud Digger)



***1 Restart in 4th Rotation – 2 Tags: Repeat last 4 counts of dance in 5th & 6th Rotations □ □**

Starts after 16 counts of music with lyrics

S1: RF Scuff, Roll up to Hitch, Step RF behind LF ½ turn, Heel Jack, Bring feet together, Step Back Diagonally touch heel

1&2,3,4 Scuff RF (1), Extend R Leg (&), Hitch R leg (2), Step RF directly behind LF (3), Make ½ Turn over R shoulder (4) (6:00)

5&6&7&8 Cross LF over RF (5), Step RF to R (&), touch L Heel to L (6), Step LF to Center (&), Touch RF next to LF (7), Step RF to R (&) Touch L Heel to L (8)*

***There is a change of step and Restart here in the 4th Rotation.**

Instead of count 8 touching L Heel to L, step down on LF at center so RF is free to Start the dance

S2: Step LF Center, Swing RF to R, Step RF to Center, Flick LF to L, Crossing Shuffle, Swivel ¼ turn and back ½ turn, Cross ¾ turn

1,2 3&4 Step LF to Center while swinging RF out to R (1), Step RF to Center while Flicking LF up and to L (2), Cross LF over RF (3), Step RF slightly to R (&), Cross LF over RF (4)

5,6,7,8 Swivel heels to L so body makes ¾ turn over R Shoulder (5) (3:00), Swivel heels to R so body makes ½ turn over L Shoulder and release RF from floor (6) (9:00), Cross RF over LF (7), Unwind ¾ turn over L Shoulder (12:00) {Your momentum when you swivel back may take you past 9:00, just be sure that you end up facing 12:00 after the cross, unwind}

Alternate to make easier, on last step of crossing shuffle, make ¼ turn to 9:00 then swivel ½ to 3:00, ½ to 9:00 then Cross-unwind ¾ to 12:00

Alternate with fewer turns. On last step of crossing shuffle make ¼ turn to 9:00 (4), swivel ½ to 3:00 (5), then ¼ back to 12:00 (6). Sway hips To Right (7) and Left (8)

S3: Kick-Ball-Step, Hop Back with LF lift/kick and ¼ turn, LF Hook while turning back Forward, Shuffle Forward, Rock Recover

1&2,3,4 Kick RF (1), Step back on RF (&), Step F on LR (2), Hop* back on RF while making ¼ turn to R and lifting/kicking LF to L (3) (3:00), Hook LF swivel RF to right to turn body ¼ turn to L (4) (12:00) *If you don't want to hop, just step back on RF*

5&6,7,8 Step LF Forward (5), Step RF next to LF (&), Step LF Forward (6), Rock RF Forward (7), Recover weight on LF (8)

S4: Sliding ¾ Box, Jazz Box

1,2,3,4 Slide RF to R (1), Make ¼ turn to L while sliding LF to L (2) (9:00), Make ¼ turn L while sliding RF to R (3) (6:00), Make ¼ turn L while sliding LF to L (4) (3:00)

5,6,7,8 Cross RF over LF (5), Step LF back and slightly L (6), Step RF to R (7), Step LF Forward (8)**

****Tag happens here after 5th and 6th Rotations.**

Tag: 4- counts, repeat last 4 counts of dance

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