

# Can't Touch (無緣相識) (zh)

COPPER KNOB  
BY STEPHEN T. S.

Count: 40

Wand: 2

Ebene: Intermediate

Choreograf/in: Andrew Palmer (UK) & Sheila Palmer (UK) - 2010年06月

Musik: Can't Touch It (Radio Edit) - Ricki Lee Coulter : (CD: Sex & The City)



前奏 : 24 count intro. Start on vocals 24拍後唱歌起跳

**第一段** Walk.Walk. Kick-Out-Out. Tap. Tap. Step (Quarter L). Quarter. Point. Quarter. Point 走走, 踢外外, 點點, 點點 踏(左1/4)

1-2 Walk left, right 左足前走, 右足前走

3&4 Kick left fwd, Step left to side, Step right to side  
左足前踢, 左足左踏, 右足右踏

5&6 Tap left beside right, Tap left towards quarter wall (9:00), Step on left (facing 9:00) 左足併點, 左轉90度左足前點, 左足踏(面向9點鐘)

&7 Paddle-turn quarter left, point right to side (6:00)  
左轉划槳步-左轉90度

\*\*\* See Choreographer's Note when dancing wall 3 only!

第三面牆跳至此, 請注意舞序最後的說明

&8 Paddle-turn quarter left, point right to side (3:00)  
划槳轉左轉90度, 右足右點(面向3點鐘)

**第二段** Sailor-Step. Sailor-Fwd. Lock. Rock. Recover. Shuffle Half Turn  
水手步, 水手步帶前鎖步, 回復, 轉交換

1&2 Right sailor-step 右水手

3&4 Left sailor-step fwd (stepping fwd on left)  
左水手(最後左足前踏, 接後續成前鎖步)

&5-6 Lock right behind left, Step fwd left, Drop weight back onto right  
右足於左足後鎖踏, 左足前踏, 右足回復

7&8 Shuffle half turn left (9:00) L-R-L  
左180度轉交換(面向9點鐘)-左, 右, 左

**第三段** Touch. Coaster-Kick. Together. Cross. Side Rock. Recover. Triple Turn  
點, 海岸步-踢, 併, 交叉, 右下沉 回復, 三步轉3/4

1 Touch right beside left 右足併點

2&3&4 Right coaster-kick-step, Cross left over right  
海岸步, 左足前踢, 左足於右足前交叉踏

5-6 Rock right to side. Recover (prep for a three quarter turn right)  
右足右下沉, 左足回復(準備轉270)

7&8 Triple (three quarter) turn right R-L-R (6:00)  
三步右轉270度-右, 左, 右(面向6點鐘)

\*\*\* RESTART point DURING wall 6 (12:00) 第六面牆(面向12點鐘)跳至此, 從頭起跳

**第四段** Quarter. Point. Turn. Point. Together. Cross. Back. Side. Cross. Cross. Quarter. Side  
1/4點 轉 點 併(蒙特瑞轉), 交叉, 後, 左, 交叉, 交叉, 1/4, 左

1-2 Quarter turn right (9:00) point left to side. Half turn left (3:00) stepping left in place(Monterey turn)  
右轉90度(面向9點鐘)左足左點, 左轉180度左足踏(面向3點鐘)

3&4 Point right to side, Step right beside left, Cross left over right  
右足右點, 右足併踏, 左足於右足前交叉踏

5&6 Step back on right, Step left to side, Cross right over left  
右足後踏, 左足左踏, 右足於左足前交叉踏

7&8 Cross left over right, Quarter turn left (12:00) step back on right, Step left to side  
左足於右足前交叉踏, 左轉90度右足後踏(面向12點鐘), 左足左踏

- 第五段**      **Cross-Rock. Recover. (Diagonal) Lock-Step. Side (Completing Quarter Turn). Rock Behind. Recover. Side. Quarter Rock Back. Recover**  
交叉下沉 回復(斜角) 後鎖步, 側(轉正), 後下沉 回復 側, 左1/4後下沉 回復
- 1-2      Cross rock right over left (now facing left diagonal), Recover  
右足於左足前交叉下沉(面向左斜角), 左足回復
- 3&4      (Still facing diagonal) Lock-step back R-L-R  
(面向斜角)後鎖步-右, 左, 右
- 5      (Completing quarter turn left) Step left to side (9:00)  
左轉45度左足左踏(面向9點鐘)
- 6&7      Rock right behind left, Recover, Step right to side  
右足於左足後下沉, 左足回復, 右足右踏
- 8&      Quarter turn left (6:00) Rock back on left, Recover  
左轉90度(面向6點鐘)左足後下沉, 右足回復
- \*\*\* Choreographer's Note: Start wall 3 (12:00) dance up to count 7 (6:00) with right pointing to side 第三面牆面向12點鐘起跳, 跳至第7拍右足右點面向6點鐘時
- &8      Step right beside left, Point left to side (restart the dance from count 1 (6:00) wall 4) 右足併踏, 左足左點(面向6點鐘, 從頭起跳第四面牆)
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