Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Gary O'Reilly (IRE) - July 2015
Musik: Me Without You - TobyMac

## \#16 count intro - Sequence: 486416486416646464

## Section 1: Rock Step \& Step 1/2, Back, Coaster Step, $1 / 4$ Cross

12 \& Rock forward on $R(1)$, recover back on $L$ (2), step $R$ next to $L$ (\&)
34 Step forward on $L$ (3) pivot $1 / 2$ turn $R$ transferring weight back onto $L$ (4) (6:00)
56\&7 Step back on $R(5)$, step back on $L$ (6), step $R$ next to $L(\&)$, step forward on $L$ (7)
8
Turn $1 / 4 \mathrm{R}$ crossing R over L (8) (9:00)
Section 2: Side, Hold, Together, Side, Cross, Back, Side, Cross \& Cross
12 \& Step $L$ to $L$ side (1) hold (2) step $R$ next to $L$ (\&)
34 Step $L$ to $L$ side (3), cross step $R$ over $L$ (4)
$56 \quad$ Step back on $L$ (5), step $R$ to $R$ side (6)
7 \& $8 \quad$ Cross step $L$ over $R(7)$, step $R$ to $R$ side (\&) cross step $L$ over $R(8)(9: 00)$
*(Restart here with slight change of counts (6-8) during Wall 3 \& 6)
*5 6 Step back on $L(5)$, turn $1 / 4$ R stepping forward on $R(6)$
*7 \& 8 Step forward on $L(7)$, close $R$ beside $L(\&)$ step forward on $L$ (8) (6:00)
Section 3: Side, Touch/Dip, 1/8 Swivel, Back, Rock Step, Shuffle Forward
12 Step $R$ to $R$ side (1), touch $L$ next to $R$ while slightly bending both knees to dip down (2)
34 Swivel on ball of both feet $1 / 8$ turn $L$ towards 7.30 (3), step back on $L$ straightening up both knees (4)
56 Rock back on R (5), recover on L (6)
7 \& $8 \quad$ Step forward on $R(7)$, close $L$ beside $R(\&)$ step forward on $R(8)(7: 30)$
Section 4: 3/8, $1 / 2$, Rock Step \& Rock Step, Coaster Step
12 Turn 3/8 R stepping back on $L$ (1), turn 1/2 R stepping forward on $R(2)(6: 00)$
34 \& Rock L to L side (3), recover on R (4), step L next to $R(\&)$
$56 \quad$ Rock $R$ to $R$ side (5), recover on $L$ (6)
7 \& $8 \quad$ Step back on $R(7)$, step $L$ next to $R(\&)$, step forward on $R(8)(6: 00)$
Section 5: Out Out, Swivel $1 / 4$ L, Back, Touch, Unwind 1/2, Pivot $1 / 4$
12 Step $L$ out to $L$ side (1), step $R$ out to $R$ side (2)
34 Swivel on ball of both feet $1 / 4$ turn $L(3)$ step back on $L$ (4) (3:00)
$56 \quad$ Touch $R$ toe back (5), unwind 1/2R(6) (9:00)
78 Step forward L (7), 1/4 pivot R (8) (12:00)
Section 6: Cross, Side, Behind Side Cross, Rock Step, Rock Step
$12 \quad$ Cross step $L$ over $R$ (1), step $R$ to $R$ side (2)
3 \& $4 \quad$ Cross step $L$ behind $R(3)$, step $R$ to $R$ side (\&), cross step $L$ over $R(4)$
$56 \quad$ Rock $R$ to $R$ side (5), recover on $L$ (6)
$78 \quad$ Rock back on $R(7)$ recover on $L$ (8) (12:00)
*(Restart here during Wall 1 \& 4)
Section 7: Out Out, Swivel $1 / 4$ L, Back, Touch, Unwind 1/2, Pivot 1/4
12 Step $R$ out to $R$ side (1), step $L$ out to $L$ side (2)
34 Swivel on ball of both feet $1 / 4$ turn $L(3)$ step back on $L$ (4) (9:00)
$56 \quad$ Touch $R$ toe back (5), unwind 1/2R (6) (3:00)
78 Step forward $L$ (7), 1/4 pivot $R(8)$ (6:00)

## Section 8: Cross, Side, Behind Side Cross, Rock Step, Rock Step

$12 \quad$ Cross step $L$ over $R(1)$, step $R$ to $R$ side (2)
3 \& $4 \quad$ Cross step $L$ behind $R(3)$, step $R$ to $R$ side (\&), cross step $L$ over $R(4)$
$56 \quad$ Rock $R$ to $R$ side (5), recover on $L$ (6)
78 Rock back on $R(7)$ recover on $L$ (8) (6:00)
Enjoy
Contact: oreillygary1@eircom.net - 0857819808

