

# Pitch Perfect

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Lisa Svärd (SWE) - July 2015

Musik: Flashlight - Jessie J : (Album: Pitch perfect soundtrack)



## Intro 16 counts

### Step with Sweep. Weave & Sweep. Behind. ¼ Turn Right. Step. Left Triple Turn. Anchor Step.

- 1 Step forward on L, Sweeping R from back to front
- 2&3 Step R in front of L, Step L to the side, step R behind L, Sweeping L from front to back
- 4&5 Step L behind R, ¼ Turn R stepping R forward, step L forward (3.00)
- 6&7 ½ Turn L stepping back on R, ½ Turn L stepping forward on L, step R forward
- 8&1 Lock L behind R, Step down on R, Step back on L (3.00)

### ½ Turn Right. Step. Left Triple Turn. Press. Run Back. ¼ Turn Left with a Sway. Sway.

- 2 Turn ½ by stepping forward on R (9.00)
- 3 Step forward on L
- 4&5 ½ Turn L stepping back on R, ½ L stepping forward on L, press R forward
- 6&7 Run back on L, run back on R, ¼ Turn L stepping L to L side into a sway (6.00)
- 8 Sway to the right \*R\*

### Basic to Left. Basic to Right. Hinge ½ Turn R. Step. Point. Lock Step Back & Sweep with 1/8 Turn Right.

- 1,2& Take a long step to the side with L, rock R behind L, recover on L
- 3,4& Take a long step to the side with R, rock L behind R, recover on R
- 5 Step L to left as you turn ½ Right with R in a low hook (12.00)
- 6,7 Step forward on R to R diagonal, point L forward (1.30)
- 8&1 Step back on L, cross R over left, step back on left sweeping R front to back & Turn 1/8 R (3.00)

### Behind. Side. Cross. Unwind Full Left. Left Chassé. Rock. Recover. ¼ Turn R. Right Triple Turn & Sweep.

- 2& Step R behind L, Step L to L side
- 3 Cross R over L and do a full unwind L turn with weight still on R
- 4&5 Step L to L, step R beside L, step L to L
- 6&7 Rock R behind L, recover on L, ¼ Turn R by stepping R forward (6.00)
- 8&1 ½ Turn R stepping back on L, ½ Turn R stepping forward on R, step forward on L, Sweeping R from back to front (first step of the dance) (6.00)

\*R\* Restart on wall 3 after 16 counts.

\*\* A special thanks to the one and only, beautiful Giggi Wänqvist for helping me to write down the steps and create the very first step sheet.

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