Count: 64
Wand: 4
Ebene: Phrased Improver
Choreografin: Amy Yang (TW) \& Stephanie Lim (MY) - October 2015
Musik: I Want It That Way - Backstreet Boys


## Sequence : A A B / A B / A A A / B B / B(8)Ending

Intro :16 counts

## PART A - 32 COUNTS

Sec. A1: FORWARD, RECOVER, COASTER, FORWARD, PIVOT $1 / 4$ TURN R, CROSS SHUFFLE 1-2 Step RF forward, Recover onto LF
3\& 4 Step RF back, Step LF beside RF, Step RF forward
5-6 Step LF forward, Pivot 1/4 turn R step on RF (03:00)
7\& 8 Cross LF over RF, Step RF to R, Cross LF over RF
Sec . A2: SIDE, RECOVER, SAILOR(R\&L), FORWARD, PIVOT $1 / 2$ TURN L
1-2 Step RF to R, Recover onto LF
3\& 4 Cross RF behind LF, Step LF in place, Step RF to R
5\& $6 \quad$ Cross LF behind RF, Step RF in place, Step LF forward
7-8 Step RF forward, Pivot 1/2 turn L step on LF(09:00)
Sec . A3: CROSS, POINT(R\&L), KICK BALL POINT(x2)
1-4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R
5 \& $6 \quad$ Kick RF forward, Step RF in place, Point $L F$ to $L$
7 \& $8 \quad$ Kick LF forward, Step LF in place, Point RF to $R$
Sec . A4: HEEL GRIND WITH $1 / 4$ TURN R, BACK, RECOVER(x2)_
1-2 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(12:00)
3-4 Step RF back, Recover onto L
5-6 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(03:00)
7-8 Step RF back, Recover onto L
PART B - 32 COUNTS
Sec . B1: MAMBO, SYNCOPATED WEAVE R, SIDE, BEHIND, BIG, DRAG
1\&2 Rock RF to R, Recover onto LF, Touch RF beside LF
3\&4\& Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF
5-6 Step RF to R, Cross LF behind RF
7-8 Big step RF to R, Drag LF towards RF
Sec . B2: MAMBO, SYNCOPATED WEAVE L, $1 / 2$ TURN L SYNCOPATED STEP LOCK
1\&2 Rock LF to L, Recover onto RF, Touch LF beside RF
3\&4\& Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF
5-6 $\quad 1 / 4$ turn L Step forward on LF, Lock RF behind LF(03:00)
7\&8 1/4 turn L Step forward on LF, Lock RF behind LF, Step LF forward(12:00)
Sec . B3: MAMBO(R\&L), JAZZ BOX 1/4 TURN R
1\&2 Rock RF to R, Recover onto LF, Step RF beside LF
3\&4 Rock LF to L, Recover onto LF, Step LF beside RF
5-8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(03:00)
Sec . B4: MONTEREY $1 / 4$ TURN R, $1 / 4$ TURN R BIG STEP R, DRAG, BIG STEP L, DRAG.
1-4 Point RF toe to R, $1 / 4$ turn R step in place, Point LF toe to L, Step LF beside RF(06:00)
5-6 Making 1/4 turn R big step RF to R, Drag LF towards RF(09:00)

Start again.

Ending : After wall 10, Then dance PART B - Sec. 4<br>(Monterey 1/4 Turn R, $1 / 4$ Turn R big step R, Drag, Big step L, Drag)(Facing 12:00) Have Fun \& Happy Dancing !

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