

# Amor Patricia

**COPPER KNOB**  
STEPSHETS

Count: 32

Wand: 4

Ebene: Beginner Cha Cha

Choreograf/in: Pat Newell (USA) - September 2015

Musik: Te Quiero Más - Fórmula Abierta



**\*\* Dedicated to my dance team, A Class Act \*\***

\* For a totally different feel, dance to Blurred Lines by John Crash.

\* Start the dance after 4 hard beats or wait for the hard beats +32 counts and begin on vocal

Learning: Triple steps, turns, rock recover, pivots,  $\frac{1}{4}$  and  $\frac{1}{2}$  wall turns.

Entire dance count is 1,2 3&4 5,6,7&8

**Right Rock Recover, Triple Across, Left Rock Recover, Triple Across**

1,2 3&4 Rock R to R , Recover on L and Triple R L R Across L (12:00)

5,6 7&8 Rock L to L , Recover on R and Triple L RL across R (12:00)

**Right Rock Fwd, Recover, Turn  $\frac{1}{2}$  Right triple, pivot  $\frac{1}{2}$  R and triple to 12:00 Wall**

1,2 3&4 Rock fwd on R, back on L, turning  $\frac{1}{2}$  R triple R L R to the 6:00 wall,

5,6 7&8 Step fwd on L, pivot turn R step on R and triple L, R, L slightly Fwd □ ( 12::00)

**Vine Right to a Triple, Vine Left to  $\frac{1}{4}$  Left wall with Triples 9:00**

1,2, 3&4 Step R slightly forward to the R, step L behind R and triple in place R L R

5,6 7&8 Step L slightly forward to the L, step R behind L and triple to the  $\frac{1}{4}$  L □ (9:00)

**Rock Right forward, Recover on Left, turn  $\frac{1}{2}$  R and Triple, Rock Left forward, turn  $\frac{1}{2}$  Left and triple**

1,2 3&4 Rock R fwd, recover on L, Triple R, L,R Turning  $\frac{1}{2}$  Right □□(3:00)

5,6 7&8 Rock L fwd, recover on R Triple L, R, L Turning  $\frac{1}{2}$  Left□□(9:00)

**End of Dance Begin Again**

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