

Amor Patricia

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner Cha Cha

Choreograf/in: Pat Newell (USA) - September 2015

Musik: Te Quiero Más - Fórmula Abierta



**** Dedicated to my dance team, A Class Act ****

* For a totally different feel, dance to Blurred Lines by John Crash.

* Start the dance after 4 hard beats or wait for the hard beats +32 counts and begin on vocal

Learning: Triple steps, turns, rock recover, pivots, $\frac{1}{4}$ and $\frac{1}{2}$ wall turns.

Entire dance count is 1,2 3&4 5,6,7&8

Right Rock Recover, Triple Across, Left Rock Recover, Triple Across

1,2 3&4 Rock R to R , Recover on L and Triple R L R Across L (12:00)

5,6 7&8 Rock L to L , Recover on R and Triple L RL across R (12:00)

Right Rock Fwd, Recover, Turn $\frac{1}{2}$ Right triple, pivot $\frac{1}{2}$ R and triple to 12:00 Wall

1,2 3&4 Rock fwd on R, back on L, turning $\frac{1}{2}$ R triple R L R to the 6:00 wall,

5,6 7&8 Step fwd on L, pivot turn R step on R and triple L, R, L slightly Fwd □ (12::00)

Vine Right to a Triple, Vine Left to $\frac{1}{4}$ Left wall with Triples 9:00

1,2, 3&4 Step R slightly forward to the R, step L behind R and triple in place R L R

5,6 7&8 Step L slightly forward to the L, step R behind L and triple to the $\frac{1}{4}$ L □ (9:00)

Rock Right forward, Recover on Left, turn $\frac{1}{2}$ R and Triple, Rock Left forward, turn $\frac{1}{2}$ Left and triple

1,2 3&4 Rock R fwd, recover on L, Triple R, L,R Turning $\frac{1}{2}$ Right □□(3:00)

5,6 7&8 Rock L fwd, recover on R Triple L, R, L Turning $\frac{1}{2}$ Left□□(9:00)

End of Dance Begin Again

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