

# Feels Good

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Peter Jones (UK) & Anna Lockwood (UK) - October 2015

Musik: It Feels Good - Drake White : (Single - iTunes)



**Starts 24 counts in on vocals**

## **S1. Walk R, L, Side Rock, Cross, Back, Side, Cross Shuffle**

- 1-2 Walk Forward R, L.
- &3-4 Rock R To R Side, Recover On L, Cross R Over L.
- 5-6 Step Back On L, Step R To R Side.
- 7&8 Cross L Over R, Step R To R Side, Cross L Over R.

## **S2. Turn ¼, ¼, Recover, Sailor, Heel Switches, Together, Cross, Side.**

- 1-2-3 Step ¼ L Stepping Back On R, Step ¼ L Stepping L To L Side, Recover Weight On R.
- 4&5 Step L Behind R, Step R To R Side, Touch L Heel Forward.
- &6& Step L Next To R, Touch R Heel Forward, Step R Next To L.
- 7-8 Cross L Over R, Step R To R Side.

## **S3. Together, Cross, Turn ¼, Shuffle ½ Turn, Forward L, Touch R, Hold, Back R, Touch L. Hold.**

- &1-2 Step L Next To R, Cross R Over L, Turn ¼ R Stepping Back On L.
- 3&4 Turn ½ R Stepping Forward On R, Step L Next To R, Step Forward On R.
- &5-6 Jump Forward On L, Touch R Next To L, Hold (Clap).
- &7-8 Jump Back On R, Touch L Next To R, Hold (Clap).

## **S4. Back & Touch x 4, Step, Heel & Toe x 2, Step.**

- &1&2 Step Back on L, Touch R Next To L, Step Back on R, Touch L Next To R.
- &3&4& Step Back on L, Touch R Next To L, Step Back on R, Touch L Next To R, Step On L.
- 5&6& Touch R Heel Forward, Step R Next To L, Touch L Toe Next To R, Step L Next To R.
- 7&8& Touch R Heel Forward, Step R Next To L, Touch L Toe Next To R, Step L Next To R.

**Restart Here On Wall 3 Facing 3:00**

## **S5. Step, Lock & Step, Lock, & Step ½ Turn, Shuffle forward.**

- 1-2& Step Forward on R, Step L Behind R, Step Forward On R.
- 3-4& Step Forward on L, Step R Behind L, Step Forward On L.
- 5-6 Step Forward On R, Pivot ½ L On L.
- 7&8 Step Forward On R, Step L Next To R, Step Forward On R.

## **S6. Step, Lock & Step, Lock, & Step ½ Turn, Walk Forward L, R.**

- 1-2& Step Forward on L, Step R Behind L, Step Forward On L.
- 3-4& Step Forward on R, Step L Behind R, Step Forward On R.
- 5-6 Step Forward On L, Pivot ½ R On R.
- 7-8 Step Forward On L, Step Forward On R.

**(Alternative For Counts 7-8, 2 x Step Full Turn R)**

## **S7. Forward Rock, Coaster Step, Forward Rock Sailor ¼ R.**

- 1-2 Rock Forward On L, Recover Weight On R.
- 3&4 Step Back On L, Step R Next To L, Step Forward On L.
- 5-6 Rock Forward On R, Recover Weight On L.
- 7&8 Turn ¼ R Stepping R Behind L, Step L To L Side, Step R To R Side.

**(Alternative For Counts 3&4. Triple ¾ Turn L.)**

**(Alternative For Counts 7&8. Triple 1 ¼ Turn R)**

**S8. Syncopated Forward Rocks, Shuffle Back, Coaster Step.**

- 1-2 Rock Forward On L, Recover On R.
- &3-4 Step L Next To R, Rock Forward On R, Recover On L.
- 5&6 Step Back On R, Step L Next To R, Step Back On R.
- 7&8 Step Back On L, Step R Next To L, Step Forward On L.

**TAG: 16 Count Tag Here At The End Of Wall 1 Facing 6:00**

**Walk R, L, Shuffle Forward, Rock, Shuffle ½ L.**

- 1-2-3&4 Walk Forward R, L, Step Forward On R, Step L Next To R, Step Forward On R.
- 5-6-7&8 Rock Forward On L, Recover Weight On R, Turn ½ L Stepping Forward On L, Step R Next To L, Step Forward On L.

**REPEAT THIS 8 COUNTS**

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