

# Mi Primera Samba

Count: 36

Wand: 4

Ebene: Advanced Cuban

Choreograf/in: Lilian Lo (HK) - September 2015

Musik: Mi Primera Samba (Samba / 50 Bpm) - Ballroom Orchestra & Singers : (Album: The Latin Dome, Part 1)



Music available from (iTunes, Amazon.com and Amazon.co.uk)

Count in: After 4 x 'samba' in vocal at the start [0.02]

## (1 – 8) Stationary samba walk x 2, box

1a2 3a4 Step L next to R (1), rock R to side (a), replace on L (2), step R next to L (3) rock L to side (a), replace on R (4) @12:00

&5&6 & 7&8 Make 1/8 turn R (&), cross LF(5), make 1/8 turn L stepping R to side, slightly back (&), make 1/8 turn stepping L back (6), hitch R (&), step R back (7), make 1/4 turn L stepping L fwd (&), make 1/8 turn L stepping R fwd (8) @6:00

## (9 – 16) Out, out, in, cross, out, out, in, cross, spot volta, botafogo

&1& Step L to side (&), step R to side (1), step L in place (&), cross R (2) @6.00

&3&4 Repeat count &1&2

5a6 Start a full rotation on the spot and make 1/2 turn L crossing R (5), step R to side slightly back (a), complete the rotation and make 1/2 turn L crossing L (6) @6:00

7a8 Cross R (7), make 1/8 turn R, rocking L to side (a), replace on RF (8)

## (17 – 24) Cross, side, tap, step, cross, side, tap, shimmy R, shimmy L

1&2&3&4 Cross L (1), make 1/8 turn L stepping R to side (&), cross L tapping fwd (2), step L to side (&), cross R (3), step L to side (&), cross R tapping fwd (4) 6.00

5 6 7 8 Big step to R shimmying (5), drag L to R shimmying (6), big step to L shimmying (7), drag R to L touching next to L shimmying (8) 6.00

## (25 – 32) 1/4 L, 1/4 L, 1/4 L, L back, batucata, out

1&2&3 4 Make 1/4 turn L stepping R fwd (1), make 1/4 turn L stepping L to side (&), make 1/4 turn L, crossing R (2), step L back (&), step R back (3), hold (4) 3.00

5 6 7 8& Step L back (5), hold (6), step R back (7), step L back (8), step R to side (&)

## (33 – 36) Out, hip roll, drag L

1 2 3 4 Step L to side (1), hold (2), make anti clockwise hip roll and drag L to R (3, 4) 6.00