

# Diana

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Carl Sullivan (AUS) - September 2015

Musik: Diana - Paul Anka : (Album: Rock 'N' Roll Party Vol 1 - 2:21)



**Intro: Start on Vocals**

**The styling is like a Rumba - smooth and use hips**

**Seq: 32 32 Tag 32 32 Tag 32 32 32 Tag Tag. This dance goes to all 4 walls.**

1-2-3-4 Step R to R, Step L beside R, Step R fwd, Light touch L beside R

5-6-7-8 Step L to L, Step R beside L, Step L to L, Hold

1-2-3-4 Rock-step R over L, Replace on L,  $\frac{1}{4}$  R & Step R fwd, Hold 3:00

5-6-7-8 Step L fwd, Pivot  $\frac{1}{4}$  turn R onto R, Step L across R to face diagonal, Hold

**With body facing square to wall □ 6:00**

1-2 Step R fwd on R diagonal, Slide/Step L beside R,

3-4 Step R fwd on R diagonal, Touch L beside R

5-6 Step L back on L diagonal turning body slightly L, Touch R toe near L

7-8 Step R back on L diagonal turning body slightly R, Touch L toe near R

1-2 Step L fwd on L diagonal, Slide/Step R beside L

3-4 Step L fwd on L diagonal, Touch R beside L

5-6 Step R back on R diagonal turning body slightly R, Touch L toe near R

7-8 Step L back on L diagonal turning body slightly L, Touch R toe near L

[32] □ □

**The Highlight (Tag) – done on 4 separate occasions.**

**On the first 2 times Paul sings “Diana” in the chorus**

**i.e after the 2nd sequence (12:00) and after the 4th sequence (9:00),**

**Do the following 16 steps - It just makes the dance a little more interesting.**

1-2-3-4 Step R to R, Step L beside R, Step R fwd, Touch L beside R

5-6-7-8 Step L to L, Step R beside L, Step L back, Hold

1-2-3-4 Step R to R, Step L beside R,  $\frac{1}{4}$  R & Step R fwd, Hold

5-6-7-8 Step L fwd, Pivot  $\frac{1}{2}$  turn R onto R, Step L fwd, Hold

**At the end of the song Paul sings “Diana” twice more so at the end of the 7th sequence**

**Do the Tag twice. The 1st one faces 12:00, the 2nd one faces 9:00**

**To end - Step R fwd & Pivot  $\frac{1}{2}$ , Step R beside L**

**Northside Linedancers - [www.northsidelinedancers.com](http://www.northsidelinedancers.com)**

**Phone: 9489 2367 Mob: 0424 536 907 - E mail: [carl@hotkey.net.au](mailto:carl@hotkey.net.au)**

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