

# Coupe De Ville (豪華轎車) (zh)

COPPER KNOB  
STYLISTICS

Count: 72

Wand: 4

Ebene: Intermediate

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Musik: Coupe de Ville - The Lennerockers



前奏 : 32 count intro. Start on vocals

- 第一段**      **Side Right. Touch in. Touch out. Touch in. Coaster step. Hold**  
右踏, 內點, 外點, 內點, 海岸步, 候
- 1 – 2      Step Right to Right side. Touch Left beside Right 右足右踏, 左足併點
- 3 – 4      Touch Left to Left side. Touch Left beside Right 左足左點, 左足併點
- 5 – 8      Step back on Left. Step Right beside Left. Step forward on Left. Hold  
左足後踏, 右足併踏, 左足前踏, 候
- 第二段**      **Step. Pivot half turn Left. Step. Hold & clap. Kick-ball-point. Hitch**  
踏左轉1/2, 踏, 候&拍手, 踏交叉點, 抬
- 1 – 2      Step forward on Right. Pivot half turn Left (Facing 6 o'clock)  
右足前踏, 左轉180度(面向6點鐘)
- 3 – 4      Step forward on Right. Hold & clap 右足前踏, 候&拍手
- 5 – 8      Kick Left forward. Step Left beside Right. Point Right to Right side. Hitch Right across Left 左足前踏, 左足併踏, 右足右點, 右足於左足前抬
- 第三段**      **Side Right. Touch. Side Left. Touch. Forward. Touch. Swivel**  
右踏, 點, 左踏, 點, 前踏, 點, 旋轉
- 1 – 4      Step Right to Right. Touch Left beside Right. Step Left to Left. Touch Right beside Left 右足右踏, 左足併點, 左足左踏, 右足併點
- 5 – 6      Step forward on Right. Touch Left toe beside Right  
右足前踏, 左足趾併點
- 7 – 8      Swivel toes of both feet to Right. Return toes to centre (weight on Right) 雙足趾向右轉, 轉回原位(重心在右足)
- 第四段**      **Toe struts back x 2. Coaster quarter turn Left. Hold**  
後趾踵步二次, 轉1/4海岸步, 候
- 1 – 4      Step Left toe Back. Drop Left heel to floor. Step Right toe back. Drop Right heel to floor 左足趾後點, 左足踵踏, 右足趾後點, 右足踵踏
- 5 – 8      Quarter turn Left stepping back on Left. Step Right beside Left. Step forward on Left. Hold (Facing 3 o'clock)  
左轉90度左足後踏, 右足併踏, 左足前踏, 候(面向3點鐘)
- 第五段**      **Step. Flick. Back. Hook, Right lockstep, hold**  
踏, 抬, 後, 勾, 右鎖步, 候
- 1 – 4      Step forward on Right. Flick Left behind right. Step back on Left. Hook Right in front of Left shin  
右足前踏, 左足於右足後抬, 左足後踏, 右足於左小腿前勾
- 5 – 8      Step Right forward, lock Left behind Right, step Right forward, hold  
右足前踏, 左足於右足前鎖步, 右足前踏, 候
- 第六段**      **Left forward mambo, hold, Right sailor quarter Right hold**  
左前曼波, 候, 右轉水手步, 候
- 1 – 4      Rock forward onto Left, recover onto Right, step left together, hold  
左足前下沉, 右足回復, 左足併踏, 候
- 5 – 8      Making a quarter Right step right behind Left, step Left to Left side, step Right to Right side, hold (facing 6 o'clock)  
右轉90度右足於左足後踏, 左足左踏, 右足右踏, 候(面向6點鐘)

**第七段**      **Cross rock, recover, quarter Left, hold, Right toe strut, Left toe strut 交叉下沉回復, 左1/4, 候, 右趾踵步, 左趾踵步**

1 – 4      Cross rock Left over Right, recover Right, step Left quarter Left, hold (facing 3 o'clock)  
左足於右足前交叉下沉, 右足回復, 左轉90度左足踏, 候(面向3點鐘)

5 – 8      Step Right toe forward, drop Right heel, step Left toe forward, drop Left heel 右足趾前點, 右足踵踏, 左足趾前點, 左足踵踏

Restart – start wall 4 facing 3 o'clock. Dance up to the end of section 7 – 2 x toe struts, then restart facing 6 o'clock.

Easy to do as it is the first time you start the dance facing 3 o'clock and they sing 'Coupe de Ville' 3 times at the start of the wall. 第四面牆面向3點鐘方向, 跳至此面向6點鐘時, 從頭起跳

**第八段**      **Right coaster, hold, Left forward, half Right. Left forward, hold**  
**右海岸步, 候, 踏轉, 左前, 候**

1 – 4      Step back on Right. Step Left beside Right. Step forward on Right. Hold 右足後踏, 左足併踏, 右足前踏, 候

5 – 8      Step forward onto Left, pivot half turn Right, step forward onto Left, Hold (facing 9 o'clock)  
左足前踏, 右轉180度, 左足前踏, 候(面向9點鐘)

**第九段**      **Right side scissor step, Hold, Left side scissor step, Hold**  
**右剪刀步, 候, 左剪刀步, 候**

1 – 4      Step Right to Right side, step Left next to Right, cross step Right over Left, Hold 右足右踏, 左足併踏, 右足於左足前交叉踏, 候

5 – 8      Step Left to Left side, step Right next to Left, cross step Left over Right, Hold 左足左踏, 右足併踏, 左足於右足前交叉踏, 候

Optional Ending – You start last wall facing 12 o'clock, dance up to section 3 facing 6 o'clock, but instead of swivel after Right forward touch Left, just unwind half turn Left to face 12 o'clock.

最後結束時會先從12點鐘方向開始跳, 跳到第三段面向6點鐘旋轉雙足後, 左繞轉180度面向12點鐘方向做結束

72 counts is unusual for a dance but if you have a track you like for a floor split, knock off the last 8 counts

(scissor steps) and the dance then becomes a 64 for alternative tracks easily.

72拍的舞曲算是特例, 也可以減少最後剪刀步的8拍以64拍來跳這首舞曲

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