

# Oh What a French Night

COPPERKNOB  
STEP SHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Brenda Shatto (USA) - September 2015

Musik: Ces soirées là - Yannick : (Album: C'est ça qu'on aime, 2000 - 3:22)



**Note:** On wall 9 the dance goes slightly off phrase but I decided not to include a restart since it's so late in the song, and I wanted to keep it accessible to beginner level dancers. The dance still hits the beats in the music, it's just on different lyrics.

**Intro: 32 counts (Start on first strong beat 16 counts AFTER lyrics begin)**

**[1-8] Cross, back, side, cross, back, side, left triple step**

1,2,3            Cross L over right, step R back, step L to left  
4,5,6            Cross R over left, step L back, step R to right  
7&8             Step forward left, step right next to left, step forward left

**[9-16] Rock, recover, ¼ right triple step, rock, recover, back, touch**

1,2             Rock R forward, recover to L  
3&4             Turn ¼ right and step R to right, step L next to R, step R to right (3:00)  
5,6             Rock L forward, recover to R  
7,8             Step L back, touch R forward

**[17-24] Rock forward, back, side, side, back, forward, rock forward, recover**

**(The next 6 counts make a gradual ½ turn left keeping feet in place. Style the rocks how you like!!)**

1,2             Rock hips forward on R, rock back on L beginning ¼ turn left  
3,4             Rock hips to R side finishing ¼ turn left, rock to L side (12:00)  
5,6             Rock hips back on R making ¼ turn left, rock forward on L (9:00)  
7,8             Rock R forward, recover to L

**[25-32] Rock back, recover, step, point (X3)**

1,2             Rock R back, recover to L  
3,4             Step R forward, point L to left  
5,6             Step L forward, point R to right  
7,8             Step R forward, point L to left

**Begin again.**

**Dance ends facing the front wall at count 16**

**Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format. Contact the choreographer with your questions.**

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