Mother In My Dream

Count: 60

Ebene: Phrased Intermediate

Choreograf/in: Flat Guo (CN) & Yanzi Zhang (CN) - September 2015 Musik: Mother in My Dream by Wudamu

Dance sequence: A/A(17-32)/A/A(17-32)/B/A/A(17-32)/A(17-32) Intro:16 counts Part A: 32 counts A(1-8)Walk forward L,R, Jump with tick, Mambo with flick, Walk back L,R, Coaster step 1-2-3 Walk forward L,R, Jump L forward with tick R forward 4&5 Cross R over L, Recover on L, Step R to R with flick L 6-7 Walk back L. R 8&1 Step L back, Step R together, Cross L over R

A(9-16)Right club step, L side, Rock, Recover, Forward, Pivot R, Froward, Mambo

- 2-3&4 Long step R to R, Rock L behind cross R, Recover on R, Step L to L 5&6&7 Rock R behind over L, Recover on L, Step R forward, 3/4 turn L back, 1/4 turn R stepping R forward
- 8&1 Step L forward, Recover on R, Step L to L

A(17-24)Hook, Side, Hook, Walk 3/4 turn L, Mambo, Back

- 2-3-4 Hook R diagonal L, Step R to R, Hook L diagonal R
- 5&6& step L forward, 1/4 turn L stepping R forward, 1/4 turn L stepping L forward, 1/4 turn L stepping R forward
- 7&8& Rock L to L, Recover on R, Cross L over R, Step R back

A(25-32)Back, Side, Triple turn, Walk forward, Back, Coaster step

- 1-2 Step L back, 1/4 turn R stepping R to R
- 3&4 1/4 turn L stepping L forward, 1/2 turn L stepping R back, 1/4 turn L stepping L to L
- 5-6 Walk forward R, L
- 7-8& Step R back, Step L back, Step R together

Part B: 28 counts

B(1-8) Cross, Hold, Cross, Hold, forward, Hold(body do the Mongolian dance)

- 1-2-3-4 Cross L over R. Hold(shake should). Cross R over L. Hold (This part would shimmy the shoulders)
- 5-6-7-8 Step L forward, Hold(This part would shake the shoulders as Mongolian dance)

B(9-16)Cross and hitch, 1/4 turn and step forward, Recover, Forward and hitch, 1/4 turn and cross, Recover, Point, Cross, Point Cross

- 1-2& Cross L over R while hitch R, 1/4 turn L stepping R forward, Recover on L
- 3-4& Step R forward with hitch L, 1/4 turn R stepping L cross over R, Recover on R
- Point L to L, Cross L behind over R, Point R to R, Cross R behind over L 5-6-7-8

B(17-24) Side, Touch, Side, Touch, Forward, Hold and roll the wrist, push hands to side

- 1-2-3-4 Step L to L, Touch R toe next to L, Step R to R, Touch L toe next to R
- 5-6-7-8 Step L forward, Hold(From count 6 roll the wrists and move hand up to chest, count 8 push the hands to side)

B(25-28) stoop down, cross hands, Apart hands, push hands

1-2-3-4 stoop down ,Cross the hands forward, Apart the hands, Push the hands to side





Wand: 2