

Tulsa Or Taiwan

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Gaye Teather (UK) - September 2015

Musik: A Beer Drinking Song - Chris Higbee : (CD: Ready or Not)



#16 count intro - Track available to download from iTunes & Amazon

Dance rotates in CW direction

S1: Walk. Walk. Kick-ball-change. Walk. Walk. Kick-ball-change

- 1 – 2 Walk forward Right. Left
3&4 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right
5 – 6 Walk forward Right. Left
7&8 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right

S2: Forward rock. Shuffle half turn Right. Step. Pivot quarter turn Right. Cross shuffle

- 1 – 2 Rock forward on Right. Recover onto Left
3&4 Half turn Right stepping forward on Right. Step Left beside Right. Step forward on Right
5 – 6 Step forward on Left. Pivot quarter turn Right (Facing 9 o'clock)
7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

***Restart from beginning at this point during wall 2 (You will be facing 12 o'clock)**

S3: Side. Together. Shuffle forward. Side. Together. Walk back x 2

- 1 – 2 Step Right to Right side. Step Left beside Right
3&4 Step forward on Right. Step Left beside Right. Step forward on Right
5 – 6 Step Left to Left side. Step Right beside Left
7 – 8 Walk back Left. Right

S4: Back rock. Shuffle forward. Step. Pivot half turn Left. Step. Stomp

- 1 – 2 Rock back on Left. Recover onto Right
3&4 Step forward on Left. Step Right beside Left. Step forward on Left
5 – 8 Step forward on Right. Pivot half turn Left. Step forward on Right. Stomp Left beside Right (Facing 3 o'clock)

S5: Chasse Right. Back rock. Side. Heel taps x 3

- 1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side
3 – 4 Rock back on Left. Recover onto Right
5 – 8 Step Left to Left side. Angling body to Right diagonal (Right toe on floor) tap Right heel to floor three times

S6: Right kick-ball-cross x 2. Side rock. Behind-side-cross

- 1&2 Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right
3&4 Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right
5 – 6 Rock Right to Right side. Recover onto Left
7&8 Cross Right behind Left. Step Left to Left side. Cross Right over Left

S7: Side rock. Cross shuffle x 2

- 1 – 2 Rock Left to Left side. Recover onto Right
3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right
5 – 6 Rock Right to Right side. Recover onto Left
7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

S8: Side stomp. Hold. Sailor step. Touch back. Half turn Left. Step. Pivot half turn Left

- 1 – 2 Stomp Left to Left side. Hold
- 3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side
- 5 – 6 Touch Left toe behind Right. Half turn Left (placing weight onto Left)
- 7 – 8 Step forward on Right. Pivot half turn Left (Facing 3 o'clock)

Start again

****Tag: At the end of wall 4 (Facing 6 o'clock) add the following 8 count tag then start again from beginning Right Rocking chair. Right jazz box**

- 1 – 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
- 5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Step Left beside Right

With grateful thanks to Dave and Val Halpin for bringing this fabulous track to my attention.
