

# Leave The Light On (aka See The Day)

Count: 51

Wand: 4

Ebene: Improver

Choreograf/in: Val O'Connor (UK) - September 2015

Musik: I Leave a Light On - Alan Jackson : (Album: Angels And Alcohol)



**Intro: 27 Counts, Start On Vocals**

**Alt Modern Music: See The Day By Girls Aloud. ( No Restart , Dance Remains 2 Walls, 2 Count Intro )**

## **S1: R CROSS SIDE ROCK, L OVER SIDE BEHIND**

1-2-3 Cross R over L, L side rock, recover weight on R  
4-5-6 Cross L over R, step R to R side, cross L behind R

## **S2: SIDE R, L CROSS ROCK, ¼ L, ¼ L, L BEHIND**

1-2-3 Step R to R side, cross rock L over R, recover onto R  
4-5-6 ¼ L stepping forward on L, ¼ L stepping R to R side, cross L behind R ( 6 o'clock )

## **S3: SWAY RLR, 1/4 LEFT, FULL TURN L**

1-2-3 Sway R to R side, sway L to L side, sway R to R side  
4-5-6 ¼ L stepping forward on L, ½ L stepping back on R, ½ L stepping forward on L ( 3 o'clock )

## **S4: LUNGE/ROCK FORWARD R, BACK ON L, BACK R, L COASTER CROSS**

1-2-3 Lunge or rock forward on R, recover weight back on L, step back on R ( RESTART HERE )  
4-5-6 Step back on L, step R next to L, cross L over R ( facing R diagonal )

## **S5: R DIAGONAL BASIC WALTZ STEPS, BASIC WALTZ STEPS FACING MAIN WALL,**

1-2-3 ( Facing R diagonal ) Step forward on R, step L next to R, step R in place next to L  
4-5-6 (Facing main wall ahead ) Step back on L, step R next to L, step L in place next to R ( 3 o'clock )

## **S6: L DIAGONAL BASIC WALTZ STEPS, BASIC WALTZ STEPS FACING MAIN WALL**

1-2-3 ( Facing L diagonal ) Step forward on R, step L next to L, step R in place next to L  
4-5-6 ( Facing main wall ahead ) Step back on L, step R next to L, step L in place next to R ( 3 o'clock )

## **S7: 1/2 R BASIC WALTZ STEPS, BACK LRL**

1-2-3 Step forward on R, ½ R step back on L, step R next to L ( 9 o'clock )  
4-5-6 Step back on L, step R next to L, step L in place next to R

## **S8: STEP FORWARD R , BRUSH/SCUFF L, STEP FORWARD L, STEP R, ¼ L, CROSS R, SWAY LRL**

1-2-3 Step forward on R, brush/scuff L, step forward on L  
4-5-6 Step forward on R, pivot ¼ L stepping L to L side, cross R over L ( 6 o'clock )  
1-2-3 Sway L to L side, sway R to R side, sway L to L side

**END OF DANCE**

**RESTART: ON WALL 3 Dance up to count 20 ( R lunge/rock recover on L) then point R to R side on count 21 Restart from beginning after this. ( You will now be facing 3 o'clock wall and the dance becomes 4 walls )**

**OPTION ENDING: SECTION 6: 4-5-6 Step back on L, cross R over L, unwind ½ L ( 5th wall )**

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