

# What Happened To Perfect

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Annette Andresen (DK) - September 2015

Musik: What Happened To Perfect - Lukas Graham



**Intro: 32 counts on the word; 'use....' - No Tags – No Restarts**

**Note: To start the dance from wall 2 and so after add ¼ L stepping into a R basic NC**

**Sec. 1: □ Basic NC R, Basic NC L, Rolling 1 ½ R, Back rock recover**

- 1-2 & Step R to R (1), close L behind R (2), cross R over L (&  
3-4 & Step L to L (3), close R behind L (4), cross L over R (&  
5-6 & Turn ¼ R step fw on R (5), ½ turn R step back on L (6), ½ turn R step fw on R (&  
7-8 & ¼ R step L to L side (7), rock R behind L (8), recover on L (&) - 6.00

**Sec. 2: □ ¼ R with sweep, 1/4 diamond L, Mambo ½ turn L, Full turn L**

- 1-2 & ¼ turn R step fw on R and make a sweep (1), cross L over R (2), 1/8 turn L step back on R (&) – 7.30  
3-4 & Step L to side (3), step R behind L (4), 1/8 turn L step fw on L (&) – 6.00  
5-6 & step fw on R (5), Rock fw on L (6), recover R (&  
7-8 & ½ turn L step fw on L (7), ½ turn L step back on R (8), ½ turn L step fw L (&) – 12.00

**Sec 3: □ ¼ turn L into a basic NC, ¼ L, run run run ¼ L, ¼ R, ½ turn R, step fw L, R Mambo**

- 1-2 & ¼ turn L step R to side (1), close L behind R (2), cross R over L (&  
3-4 & 5 ¼ L step fw on L (3), run R (4), L (&) R (5) into a ¼ circle, - 3.00  
6 & 7 ¼ turn R step back on L (6), ½ turn L step fw on R (&), step fw L (7)  
8 & Rock fw on R (8), recover L (&) – 12.00

**Sec. 4: □ Step back on R (long step) and drag L foot to R, L back rock recover, Basic NC to L, ¼ R, step ½ turn R step, full turn L**

- 1-2 & Take a long step back on R and drag L to R (1), rock back on L (2), recover on R (&  
3-4 & Step L to side (3), close R foot behind L (4), cross L over R (&  
5-6 & ¼ R step fw on R (5), step fw on L (6), pivot ½ R (&  
7-8 & Step fw on L (7), ½ turn L step back on R (8), ½ turn L step fw on L (&) - 9.00

**The dance ends on count 1 in sec. 4 dragging L foot to R, facing 12.00 □**

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