

Such A Day

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Phil Carpenter (UK) - September 2015

Musik: Perfect Day (Almighty Anthem Radio Edit) - Indigo : (CD: Indigo: Perfect Day - iTunes)



#32 Count Intro.

SECTION 1: RIGHT STRUT, LEFT CROSS STRUT, CHASSE RIGHT, LEFT BACK ROCK RECOVER.

- 1 - 2 Touch Right toes to Right Side, Right heel step down.
- 3 - 4 Touch Left toes over Right, Left heel step down.
- 5 & 6 Right step to Right side, Left step beside Right, Right step to Right side.
- 7 - 8 Left rock back, Recover weight on Right.

SECTION 2: LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, HOLD, RIGHT SIDE, HOLD, BALL SIDE, LEFT TOUCH.

- 9 - 10 Left step forward, ½ pivot turn Right. (6.00)
- 11 - 12 Left step forward, Hold & clap.
- *1st Restart at this point, during wall 3. (You'll be facing 6.00 for restart)**
- 13 - 14 Right step to Right side, Hold with clap
- & 15 - 16 Step ball of Left beside Right, Right step to Right side, Left beside Right with touch & clap.

SECTION 3: ¼ TURN LEFT, SHUFFLE ½ TURN LEFT, RIGHT ROCK FORWARD, RECOVER, RIGHT COASTER STEP.

- 17 - 18 Turn ¼ Left stepping Left forward, Turn ½ Left, stepping Right back. (9.00).
- 19 & 20 Shuffle ½ turn Left, stepping Left, Right, Left. (3.00).
- 21 - 22 Right step forward, Recover weight Left.
- 23 & 24 Right rock back, Left step beside Right, Right step forward.

****2nd Restart at this point during wall 6. (You'll be facing 9.00 for restart) (Quickly change weight back on to Left foot).**

SECTION 4: LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, ¼ PIVOT TURN RIGHT, SYNCOPATED WEAVE RIGHT.

- 25 - 26 Left step forward, ½ Pivot turn Right (9.00)
- 27 - 28 Left step forward, ¼ Pivot turn Right (12.00)
- 29 - 30 Left cross in front of Right, Right step to Right.
- 31 & 32 Left cross behind Right, Right step to Right side, Left cross over Right.

SECTION 5: RIGHT STOMP, RIGHT KICK, RIGHT BEHIND, ¼ TURN LEFT, RIGHT STEP FORWARD, LEFT ROCK FORWARD, RECOVER, LEFT COASTER STEP.

- 33 - 34 Right stomp in place, Kick Right forward & clap.
- 35 & 36 Right cross back behind Left, ¼ Left stepping Left fwd, Right step forward. (9.00)
- 37 - 38 Left rock forward, Recover weight on Right.
- 39 & 40 Left step back, Right step beside Left, Left step forward.

SECTION 6: RIGHT KICK BALL STEP BACK, WALK BACK RIGHT, LEFT, RIGHT BACK ROCK, RECOVER, RIGHT SHUFFLE FORWARD.

- 41 & 42 Right kick forward, Step ball of Right beside Left, Left step back.
- 43 - 44 Walk back Right, Left
- 45 - 46 Right back rock, Recover weight on Left.
- 47 & 48 Right step forward, Left step beside Right, Right step forward.

SECTION 7: JAZZ BOX ¼ TURN LEFT, RIGHT SIDE, HEEL SWIVELS RIGHT & LEFT, LEFT TOGETHER.

- 49 - 50 Left cross over Right, Right step back.
51 - 52 ¼ Turn Left stepping Left forward, Right touch beside Left . (6.00).
53 - 54 Right step to Right side, Swivel both heels Right.
55 - 56 Swivel both heels Left, Left step beside Right &clap.

SECTION 8: RIGHT SIDE. HEEL SWIVELS RIGHT & LEFT, ROLLING VINE LEFT.

- 57 – 58 Right step to Right side, Swivel both heels Right.
59 – 60 Swivel both heels Left, Left step beside Right with touch & clap
61 - 62 Step Left ¼ Turn Left, on ball of Left make ½ turn Left.
63 - 64 Step Left ¼ Turn Left, Touch Right beside Left. (W.O.L.)(6.00).

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

Choreographers Note: 2 Restarts required: (After 2nd Restart you will be dancing walls 3.00-9.00.)

Wall 3: Dance steps 1 – 12 then restart.

Wall 6: Dance steps 1-24, then Restart (Quickly change weight back onto Left foot).

**Phil's Big Finish: Wall 9, (3.00) Dance steps 1 -63, then: Right step forward turning ¼ turn Left
To face front, arms outstretched, Ta Dah!**

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