

Never Spoke Spanish

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Jan Brookfield (UK) - September 2015

Musik: She Never Spoke Spanish to Me - The Riffers



Music: (NB. There are other versions but this is the most dance-friendly)

Or "The Cowboy Rides Away" by George Strait, 112 BPM

Or "Blue Spanish Eyes" by Al Martino, 110 BPM

Dance starts on vocals for all songs.

SECTION 1 : STEP/SWAY, SWAY, SWAY, TOUCH; STEP/SWAY, SWAY, SWAY, KICK

- 1,2 Swaying hips step R to right side, rock weight onto L swaying hips left
- 3,4 Rock weight onto R swaying hips to right side, touch L next to R
- 5,6 Swaying hips step L to left side, rock weight onto R swaying hips right
- 7,8 Rock weight onto L swaying hips to left side, kick R forward

SECTION 2 : BACK,TAP, FORWARD, TAP, BACK ROCK, RECOVER, STEP, ¼ PIVOT TURN LEFT

- 9,10 Step R back, tap L toe in front of R
- 11,12 Step L forward, tap R toe behind L
- 13,14 Rock R back, recover onto L
- 15,16 Step R forward, pivot ¼ turn left, weight now on L

SECTION 3 : WEAWE LEFT 3 COUNTS, SWEEP, REVERSE WEAWE RIGHT 3 COUNTS, HOLD

- 17,18,19 Step R across in front of L, step L to side, step R Behind L
- 20 Keeping weight on R, sweep L making a semi-circle anti-clockwise
- 21,22,23,24 Step L behind R, step R to side, step L across in front of R, hold

SECTION 4 : SIDE ROCK, RECOVER ¼ TURN LEFT, STEP, PIVOT ¼ TURN, JAZZ BOX CROSS

- 25,26 Rock R to right side, making a ¼ turn left recover weight onto L
 - 27,28 Step R forward, pivot ¼ turn left , weight now on L facing 3 o'clock
 - 29,30,31,32 Step R across L, step back L, step R to side, step L across in front of R.
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