

# Something In Your Eyes

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Itje S. Redjeki (INA) & Ayu Permana (INA) - September 2015

Musik: Smoke Gets In Your Eyes - Blue Haze



## SECTION 1. (RIGHT & LEFT) SIDE SHUFFLE – ROCK – RECOVER (12.00)

- 1 & 2 Step R to right side – Step L close to R – Step R to right side  
3 – 4 Step/rock L behind R – Recover on R  
5 & 6 Step L to left side – Step R close to L – Step L to left side  
7 – 8 Step/rock R behind L – Recover on L

## SECTION 2. ROCKING CHAIR – SHUFFLE ¼ TURN – SHUFFLE ½ TURN (03.00)

- 1–2–3–4 Step/rock R forward – Recover on L – Step/rock R backward – Recover on L  
5 & 6 Turn ¼ left, step R to right side (9) – Step L close to R – Step R to right side  
7 & 8 Turn ½ left, step L to left side (3) – Step R close to L – Step L to left side

## SECTION 3. ( 2 X ) JAZZBOX 1/8 TURN (06.00)

- 1–2–3–4 Cross R over L – Step back on L – Step R to right side, making 1/8 turn right (4.30) – Step L forward  
5–6–7–8 Cross R over L – Step back on L – Step R to right side, making 1/8 turn right (6) – Step L forward

## SECTION 4. (FORWARD & BACK) DIAGONAL STEPS AND TOE TOUCHES (04.30)

- 1–2–3–4 Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left – Touch R toe next to L (7.30)  
5–6–7–8 Step R backward diagonally right – Touch L toe next to R – Step L forward diagonally left – Touch R toe next to L (4.30)

**Note: Clap hands while doing toe touches**

## SECTION 5. (RIGHT & LEFT) FORWARD DIAGONAL – LOCK – LOCKSTEP (04.30)

- 1 – 2 Step R forward diagonally right – Cross L behind R (7.30)  
3 & 4 Step R forward – Cross L behind R – Step R forward (7.30)  
5 – 6 Step L forward diagonally left – Cross R behind L (4.30)  
7 & 8 Step L forward – Cross R behind L – Step L forward (4.30)

## SECTION 6. PADDLE ¼ TURN ( 3 X ) – CROSS – RECOVER (09.00)

- 1–2–3–4 Squaring up to (06.00), stepping R forward – Turn ¼ left, step on L (3) – Step R forward – Turn ¼ left, step on L ( 12)  
5–6–7–8 Step R forward – Turn ¼ left, step on L (9) – Cross/rock R over L – Recover on L

## SECTION 7. (RIGHT & LEFT) SIDE & TOE TOUCH – ¼ TURN – (RIGHT & LEFT) SIDE & TOE TOUCH (06.00)

- 1–2–3–4 Step R to right side – Touch L toe next to R - Step L to left side – Touch R toe next to L  
5–6–7–8 Turn ¼ left, step R to right side (6) – Touch L toe next to R – Step L to left side – Touch R toe next to L

## SECTION 8. ( 2X ) BACK & TOE TOUCH – (RIGHT & LEFT) SIDE – DIG HEEL (06.00)

- 1–2–3–4 Step R forward – Touch L toe behind R – Step L backward – Touch R heel forward  
5–6–7–8 Step R to right side, slightly bending both knees and push hips to the right – Dig R heel – Step L to left side, slightly bending both knees and push hips to the left – Dig L heel

**REPEAT**

**HAVE FUN AND HAPPY DANCING .....**

Contact persons:  
- permanaayu@yahoo.co.id  
- sritje53@yahoo.co.id

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