Balada Boa-Eze



Count: 64 Wand: 2 Ebene: Phrased Beginner / Improver

Choreograf/in: Sue Mallion & Dave Mallion - August 2015

Musik: 'Balada Boa' (Hits Dance Club) - DJ Team



#48 count intro - Part A - 32 counts :: Part B - 32 counts

PART A

A1: VINE RIGHT, VINE LEFT

1-2	Step right foot to right side, cross left behind right
3-4	Step right foot to right side, touch left beside right
5-6	Step left foot to left side, cross right behind left
7-8	Step left foot to left side, touch right beside left

A2: RIGHT LOCK STEP AND TOUCH, LEFT LOCK STEP AND TOUCH

1-3 Step right forward, lock left behind right, step right forward

4 Touch left beside right

5-7 Step left forward, lock right behind left, step left forward

8 Touch right beside left

A3: MONTEREY QUARTER TURN, TWICE

1-4 Point right to right side, ¼ turn onto right (putting weight onto it), left point out to side, step left

beside right

5-8 Repeat steps 1-4

A4: CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

1&2	Step right to right side, step left beside right, step right to right side
3-4	Rock back diagonally on left behind right, recover weight onto right
5&6	Step left to left side, step right beside left, step left to left side
7-8	Rock back diagonally on right, recover weight onto left

PART B

B1: WALK RIGHT DIAGONAL FORWARD AND KICK, RECOVER BACK

1-3 Walk diagonal forward right, left, right to right corner

4 Kick left foot forward

5-7 Walk diagonal back left, right and left

8 Touch right foot beside left

B2: WALK LEFT DIAGONAL FORWARD AND KICK, RECOVER BACK

1-3 Walk diagonal forward right, left, right to left corner

4 Kick left foot forward

5-7 Walk diagonal back left, right and left

8 Touch right foot beside left

B3: STEP POINT, STEP POINT, JAZZ BOX QUARTER RIGHT

1-2	Step forward right, point left foot diagonally forward
3-4	Step forward left, point right diagonally forward

5-8 Cross right over left, step left back, step right to side turning a quarter, step left beside right.

B4: STEP POINT, STEP POINT, JAZZ BOX QUARTER RIGHT

1-2	Step forward right, point left foot diagonally forward
3-4	Step forward left, point right diagonally forward

5-8 Cross right over left, step left back, step right to side turning a quarter, step left beside right.

DANCE SEQUENCE: Start after 48 counts, A B A A B A A B A A B A*

* Finish with 1st 16 counts of part A

Alternate finish; 1st 12 counts of part A, followed by rock forward on left, half turn left, stomp right, stomp left and spreading arms.

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