

# Gettin' You Home

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Sandra Hanisch (DE) - April 2015

Musik: Gettin' You Home - Chris Young



The dance begin after 18 beats with The Word " Waiters"

## S1: Side R, Close, Chasse R, Cross Rock L, Chasse L

- 1-2 Step RF to Right side, clos LF next to RF
- 3&4 Step RF to Right side, close LF next to RF, step RF to Right side
- 5-6 Rock LF cross over RF, recover to RF (weight ending Right)
- 7&8 Step LF to Left side, close RF next to LF, step LF to Left side

## S2: R Touch Back, ½ Turn R, Heel L & Point, Cross-Shuffle, Side-Rock L

- 1-2 Touch Right toe back, ½ turn r (facing 6:00 Wall ; weight ending on Right)
  - 3&4 Left Heel touch forward, LF next to RF, RF point to Right side
- (Restart: In round 3 (facing 12:00 Wall, finished and from the beginning)**
- 5&6 Step RF cross over LF, step LF to Left side, cross RF over LF
  - 7-8 Step LF to Left side, recover to RF

## S3: Behind, ¼ Turn R, Step, ½ Turn L & Lock-Shuffle R, ½ Shuffle Turn L, Rock Step R

- 1&2 LF cross behind RF, ¼ turn r and step RF forward, step LF forward (facing 9:00 wall)
- 3&4 ½ turn left & step RF back, cross LF over RF, step RF back (facing 3:00 Wall)
- 5&6 Step LF back ½ turn left & step RF next to LF, step LF forward (facing 9:00 Wall)
- 7-8 Step RF forward, recover to LF

## S4: Back 2x, ¼ Turn Chasse R, Rock-Step L, Sailor-Step L

- 1-2 Step RF back, Step LF back
- 3&4 ¼ turn r & step RF to Right side, close LF next to RF, step RF to Right side (facing 12:00 Wall)
- 5-6 Step LF forward, recover to RF
- 7&8 Cross LF behind RF, Step RF to Right side, recover to LF

## S5: Cross R, ¼ Turn R & Step Back, ½ Shuffle Turn R, Side With Sway, Sway, Sway & Sway & Touch

- 1-2 Cross RF over LF, 174 turn left & step LF back
- 3&4 Step RF back, step LF next to RF, ½ turn right & step RF forward (facing 9:00 Wall)
- 5-6 Step LF to Left side & sway, sway hip to Right side (weight ending on RF)
- 7&8 Sway hip to Left side, sway hip to Right side, touch LF next to RF

## S6: Rocking Chair L, Jazz Box With ¼ Turn L And Cross

- 1-2 Step LF forward, recover to RF
- 3-4 Step LF back, recover to RF
- 5-6 Cross LF over RF, step RF back
- 7-8 ¼ turn l & step LF to Left side, Cross RF over LF (facing 6:00 Wall)

## S7: Side L, Behind, ¼ Shuffle Turn L, Step, 2 Turn L, Shuffle R Forward

- 1-2 Step LF to Left side, Cross RF behind LF
- 3&4 Step LF to Left side, ¼ turn l & step RF next to LF, step LF forward (facing 3:00 Wall)
- 5-6 Step RF forward, ½ turn l (facing 9:00 Wall ; weight ending on LF)
- 7&8 Step RF forward, step LF next to RF, step RF forward

## S8: Heel & Step L 2x, Rock-Step L, ¼ Turn L, Side, Touch

- 1&2 Touch Left Heel forward, Step LF next to RF, step RF forward

3&4 Touch Left Heel forward, Step LF next to RF, step RF forward  
5-6 Step LF forward, recover to RF  
7-8 ¼ turn l & step LF to Left side, touch RF next to LF (facing 6:00 Wall)

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