

Are You With Me

COPPERKNOB
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner - Non-Country

Choreograf/in: Peter Stang (DE) - August 2015

Musik: Are You With Me - Lost Frequencies



Alt. music:-

'Reality' by 'Lost Frequencies' (One Restart at wall 4) *1

'Avenir' by 'Lourane' (One Restart at Wall 1 again) *2

Starts with Bass Drum

[1-8] Jazz Box, Heel Switches

1-2 Cross RF over LF, Recover to L

3-4 Step RF to R, Step LF forward

5&6 Touch R heel forward, Step R together, Touch L heel forward, Step L together

7&8 Touch R heel forward, Step R together, Touch L heel forward, Step L together

[9-16] Rocking chair, Jazz Box Turn $\frac{1}{4}$ R

1-2 Step RF forward, Recover to L

3-4 Step RF back, Recover to L

5-6 Cross RF over L, Step back to left

7-8 Step RF behind L while turning $\frac{1}{4}$ to right, Step LF forward

[17-24] Pivot L $\frac{1}{2}$, 3x Walk back (L/R/L), R across L, Touch L behind R, Heel Switches

1-2 Turn on LF $\frac{1}{2}$ to left, Step LF back

3-4 Step RF back, Step LF back

5 Cross RF over L,

6&7 Tough LF behind R, Recover to L, R heel forward

&&& Recover to R, L heel forward, Recover to L

Optional: [17-24] 3xPivot $\frac{1}{2}$ left (LF/RF/LF), Step L back, R across L, Touch L behind R, Heel Switches

1-2 Turn on LF $\frac{1}{2}$ to left, Turn on RF $\frac{1}{2}$ to left

3-4 Turn on LF $\frac{1}{2}$ to left, Step LF back

5 Cross RF over L,

6&7 Tough LF behind R, Recover to L, R heel forward

&&& Recover to R, L heel forward, Recover to L

Or: 5-8 Heel Switches

5&6 Touch R heel forward, Step R together, Touch L heel forward, Step L together

7&8 Touch R heel forward, Step R together, Touch L heel forward, Step L together

[25-32] Paddle turn L $\frac{1}{4}$, Paddle turn L $\frac{1}{4}$, Rocking chair

1-2 Touch RF forward, Turn $\frac{1}{4}$ left

3-4 Touch RF forward, Turn $\frac{1}{4}$ left

5-6 Step RF forward, Recover to L

7-8 Step RF back, Recover to L

Restarts:-

*1 Reality: Make one Restart just after the turn to wall 3, at count 17

*2 Avenir: Make one Restart just after the turn to wall 1, again at count 17

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