

# Baila-Mi-Amor

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Beginner

Choreograf/in: Sally Hung (TW), Tina Chen (TW), Jennifer Jou (TW) & Kenny Teh (MY) - August 2015

Musik: BAILA-MI-AMOR by Marina Gilian



Dance starts after 32 counts (on vocals)

## PART 1: (TOUCH, TOUCH, SAMBA) x2

- 1 2 Touch right across left, touch right to right
- 3&4 Cross right over left, step left to left, recover right
- 5 6 Touch left across right, touch left to left
- 7&8 Cross left over right, step right to right, recover left

## PART 2: CROSS STEPS, ¼ TURN, LOCK STEPS

- 1 2 Cross right over left, step left
- 3&4 Cross right over left, step left, cross right over left
- 5 6 On ball of right make a ¼ right turn and step left forward, lock right behind (9.00)
- 7&8 Step left forward, lock right behind, step left forward

## PART 3: R CHASSE, ½ TURN, L CHASSE, FWD & SIDE TOUCHES

- 1&2 Step right, step left together, step right
- 3&4 Make a ½ right turn and step left to side, step right together, step left to left (3.00)
- 5&6& Touch right forward, step right beside, touch left forward, step left beside
- 7&8 Touch right to right, step right beside, touch left to left

## PART 4: STEP, 1/4 TURN HITCH, COASTAL, ROCKING CHAIR, LOCK STEPS

- 1 2 Step left and make a ¼ right turn, hitch right across left (12.00)
- 3&4 Step right back, step left together, step right forward
- 5&6& Rock left forward, recover onto right, rock back on left, recover onto right
- 7&8 Step left forward, lock right behind, step left forward

## PART 5: (TOUCHES, R&L CHASSE) x2

- 1&2& Touch right to right, touch right beside, touch right to right, touch right beside
- 3&4 Right chasse RLR
- 5&6& Touch left to left, touch left beside, touch left to left, touch left beside
- 7&8 Left chasse LRL

## PART 6: 1/4 FWD, ¼ FWD, SHUFFLE, L & R MAMBO

- 1 2 ¼ right turn step right forward, ¼ right turn step left forward (6.00)
- 3&4 Shuffle forward RLR
- 5&6 Step left forward, recover right, step left beside
- 7&8 .R rock right back, recover left, step right beside

## PART 7: (TAP, TAP, STEP) x2, SKATE, SKATE, BACK, BACK, BACK

- 1&2 Tap left to left, tap left further left, step further left
- 3&4 Tap right to right, tap further right, step further right
- 5 6 Skate left, skate right
- 7&8 Step back LRL

## PART 8: (ROCK, RECOVER, CROSS) x2, PADDLE FULL TURN L

- 1&2 Rock right, recover left, cross right over left
- 3&4 Rock L, recover right, cross left over right

5&            ¼ left turn step left Touch right to right (9.00)  
6&            ¼ left turn step left Touch right to right (12.00)  
7&            ¼ left turn step left Touch right to right (3.00)  
8              ¼ left turn step left Touch right to right (6.00)

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