

# Dance With Ya

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Candee Seger (USA) & Jamie Marshall (USA) - August 2015

Musik: Dance with Ya - Drew Baldrige



Dance Sequence: 16 (Intro) 32, 32, 32, 20 (Restart), 28 (Restart), 32 (4x), Tag, 32 rest of way

## TOE STRUTS WITH CLAPS, HIP BUMPS

- 12& Touch R toe forward (1), Press heel to floor, taking weight, clapping twice (2&)  
3,4 Touch L toe forward (3), Press heel to floor, taking weight, clap once (4)  
5&6 Bump hips R (5), L (&), R (6)  
7&8 Bump hips L (7), R (&), L (8) (12:00)

## JAZZ BOX, STEP, TOUCH, STEP TOUCH W/ ARMS CROSSING BODY

- 1,2, Cross R over L (1), Step L back (2)  
3,4 Step R to R (3), Step L forward (4)  
5 Step R to R, raising arms diagonally to L,  
6 Touch L behind R, lowering arms diagonally to R  
7 Step L to L, raising arms diagonally to R,  
8 Touch R behind L, lowering arms diagonally to L (12:00)

## HEEL SWITCHES, POINT, HOOK TURN ¼ R, TURN, TRIPLE

- 1& Touch R heel forward (1), Step R next to L (&)  
2& Touch L heel forward (2), Step L next to R (&)  
3,4 Point R to R (3), Turn ¼ R, hooking R over L (4) (3:00)  
**\*1st Restart on 4 rotation of dance (facing 12:00)**  
5,6 Step R forward (5), Turn ½ R, stepping L back (6)  
7&8 Turn ½ R, stepping R forward (7), Step L next to R (&), Step R forward (8) (3:00)

## ROCK, RECOVER, COASTER, V-STEP

- 1,2 Rock L forward (1), Recover onto R (2)  
3&4 Step L back (3), Step R next to L (&), Step L forward (4)  
**\*\*2nd Restart on 5 rotation of dance (3:00)**  
5,6 Step R diagonally R (5), Step L diagonally L (6)  
7,8 Step R back to center (7), Step L next to R (8) (3:00)

## TAG (after 9th rotation of dance)

- 1&2&3&4& - Run in place, making a full circle, turning counter-clockwise (starting with R) (3:00)

**Choreography Note: It's a great song and the Restarts are very easy to hear. Thank you for your interest in our dance.**

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Last Update – 23rd Jan. 2016 by Candee