

Can't Refuse

Count: 112

Wand: 3

Ebene: Phrased Improver

Choreograf/in: Jennifer Jou (TW) - August 2015

Musik: Wu Fa Ju Jue (無法拒絕) - Anna Lin (林淑容)



Introduction : 48 counts

Sequence : AA / BB / A / C(48) / AA / BB / A / C(32) / C(32)

[[[PART A : 32 COUNTS]]]

Section A1 : BACK, RECOVER, SHUFFLE FORWARD *3

- 1-2 Rock RF back, recover onto LF
- 3&4 Step RF forward, step LF beside RF, step RF forward
- 5&6 Step LF forward, step RF beside LF, step LF forward
- 7&8 Step RF forward, step LF beside RF, step RF forward

Section A2 : FORWARD, RECOVER, SHUFFLE BACK *3

- 1-2 Rock LF forward, recover onto RF
- 3&4 Step LF back, step RF beside LF, step LF back
- 5&6 Step RF back, step LF beside RF, step RF back
- 7&8 Step LF back, step RF beside LF, step LF back

Section A3 : 1/4 TURN RIGHT, SIDE, RECOVER, CROSS BEHIND, SIDE, CROSS OVER, SIDE, RECOVER, CROSS BEHIND, SIDE, □CROSS OVER

- 1-2 Make 1/4 turn right rocking RF to right side, recover onto LF (3:00)
- 3&4 Cross step RF behind LF, step LF to left side, cross step RF over LF
- 5-6 Rock LF to left side, recover onto RF
- 7&8 Cross step LF behind RF, step RF to right side, cross step LF over RF

Section A4 : MONTEREY 1/2 TURN RIGHT, SWAY *4 (R-L-R-L)

- 1-4 Touch RF to right side, make 1/2 turn right stepping RF next to LF, touch LF to left side, step LF next to RF (9:00)
- 5-8 Step RF to right side and sway to right side, sway to left side, Sway to right side, sway to left side

[[[PART B : 32 COUNTS FACING 6:00]]]

Section B1 : (CROSS OVER, TOUCH) *2, ROCK, RECOVER, RIGHT SAILOR STEP

- 1-4 Cross step RF over LF, touch LF to left side, cross step LF over RF, touch RF to right side
- 5-6 Rock RF to right side, recover onto LF
- 7&8 Cross step RF behind LF, step LF to left side, step RF to right side

Section B2 : (CROSS BEHIND, TOUCH) *2, ROCK, RECOVER, LEFT SAILOR STEP

- 1-4 Cross step LF behind RF, touch RF to right side, cross step RF behind LF, touch LF to left side
- 5-6 Rock LF to left side, recover onto RF
- 7&8 Cross step LF behind RF, step RF to right side, step LF to left side

Section B3 : (WALK FORWARD) *3, 1/2 TURN RIGHT, FLICK)*2

- 1-4 Step forward on RF, step forward on LF, step forward on RF, make 1/2 turn right flicking LF (12:00)
- 5-8 Step forward on LF, step forward on RF, step forward on LF, make 1/2 turn left flicking RF (6:00)

Section B4 : ROCKING CHAIR, FORWARD, PIVOT 1/2 LEFT, FORWARD, PIVOT 1/4 LEFT

- 1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF
5-8 Step forward on RF, pivot 1/2 turn left recovering onto LF, step RF forward , pivot ¼ turn left recovering onto LF (9:00)

[[[PART C : 48 COUNTS FACING 9:00]]]

Section C1 : SIDE, TOUCH, 1/4 TURN LEFT, FORWARD, SCUFF, JAZZ BOX

- 1-4 Step RF to right side, touch left toe next to RF, make 1/4 turn left stepping LF forward, scuff RF next to LF (6:00)
5-8 Cross step RF over LF, step LF back, step RF to right side, step LF beside RF

Section C2 : 1/4 TURN LEFT, SIDE, TOUCH, 1/4 TURN LEFT, FORWARD, SCUFF TOGETHER, JAZZ BOX

- 1-4 Make 1/4 turn left stepping RF to right side, touch left toe next to RF, make 1/4 turn left stepping LF forward, scuff RF next to LF (12:00)
5-8 Cross step RF over LF, step LF back, step RF to right side, step LF beside RF

Section C3 : TOE STRUTS *2, CROSS BEHIND, SIDE, CROSS OVER, HOLD

- 1-4 Touch right toe to right side, drop right heel down, cross touch left toe over RF, drop left heel down
5-8 Cross step RF behind LF, step LF to left side, cross step RF over LF, hold

Section C4 : TOE STRUTS *2, CROSS BEHIND, SIDE, CROSS OVER, HOLD

- 1-4 Touch left toe to left side, drop left heel down, cross touch right toe over LF, drop right heel down
5-8 Cross step LF behind RF, step RF to right side, cross step LF over RF, hold

Section C5 : (SIDE, BUMP RIGHT, CLAP HANDS TWICE, HOLD, CLAP HANDS) *2

- 1-2& Step RF to right side , bump hips to right side and clap hands twice
3-4 Hold, bump hips to right side and clap hands
5-6& Step LF to left side, bump hips to left side and clap hands twice
7-8 Hold, bump hips to left side and clap hands

Section C6 : Repeat Section C5

Enjoy the dance !!

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