## The Real Deal

Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Don Pascual (FR) - August 2015
Musik: The Real Deal - Jody Booth

## Start on vocals

| Sect 1: Vine $1 / 4$ T to the $R$, scuff, cross, $L$ back scoot $x 2$, scuff |  |
| :--- | :--- |
| $1-4$ | Step $R$ to the $R$, cross $L$ behind $R, R 1 / 4 T \&$ step $R$ forward, scuff $L$ beside $R$ |
| $5-8$ | Cross $L$ over $R, L$ back scoot $x 2$, scuff $R$ beside $L$ |

Sect 2: Step R fwd, L hook behind R, L back step, R kick, R jump back rock step, stomp up, hold 1-4 Step $R$ fwd ( $R$ diagonal), hook $L$ behind $R, L$ back step ( $L$ diagonal), $R$ kick fwd, 4-8 (jumping) $R$ back rock \& L kick fwd, recover onto $L$, stomp up $R$ beside $L$, hold
Style: on count 2, point your right index finger at your hat
Sect 3: R modified Monterey $1 / 4$ turn (ending with $L$ stomp up), (jump out, jump in + hook) x2

| $1-4$ | Point $R$ to $R$ side, $1 / 4 T$ right on ball of $L$ foot stepping $R$ beside $L$, point $L$ to $L$ side, stomp up |
| :--- | :--- |
|  | $L$ beside $R$ (keep weight on $R$ ) |
| $5-6$ | Jump out in place (shoulders width), jump in on $L$ foot $\& R$ hook behind $L$ |
| $7-8$ | Jump out in place (shoulders width), jump in on $R$ foot $\& L$ hook behind $R$ |
| Sect 4: Stomp $L$ fwd, hold, stomp $R$ fwd, hold, heel bounce $x 3$ making a $L 1 / 2$ turn, hold |  |
| $1-4$ | Stomp $L$ fwd, hold, stomp $R$ fwd, hold |
| $5-8$ | Heel bounce $x 3$ (lifting $\&$ dropping your heels) making a $L 1 / 2$ turn, hold |

Sect 5: Kick L fwd x2, L back rock step, R ¼ T \& L side step, R1⁄2T\&R flick, stomp R fwd, hold
1-2 Kick L fwd X2
3-4 $L$ back rock, recover onto $R$
5-8 $\quad R 1 / 4 T$ \& L side step, $R 1 / 2 T$ (on ball of $L$ foot) \& $R$ flick backward, stomp $R$ fwd, hold
Sect 6: Point $L$ to $L$ side, $L 1 / 4 T$, point $R$ to $R$ side, $R 3 / 4 T$, scissor $L$, hold
1-2 $\quad$ Point $L$ to $L$ side, $1 / 4 \mathrm{~T}$ left on ball of $R$ foot stepping $L$ beside $R$
3-4 Point $R$ to $R$ side, $3 / 4 \mathrm{~T}$ right on ball of $L$ foot stepping $R$ beside $L$
5-8 Step $L$ to $L$ side, step $R$ beside $L$, cross $L$ over $R$, hold

Sect 7: Stomp up $R$ beside $L$, stomp $R$ fwd, point $L$ to $L$ side, hold, stomp up $L$ beside $R$, stomp $L$ fwd, point $R$ to R side, hold,
1-4 $\quad$ Stomp up $R$ beside $L$, stomp $R$ fwd, point $L$ to $L$ side, hold
5-8 Stomp up $L$ beside $R$, stomp $L$ fwd, point $R$ to $R$ side, hold
Style:
On counts 3 and 4, turn your head left, pointing your left index finger at your hat
On counts 7 and 8, turn your head right, pointing your right index finger at your hat
Sect 8: Rock step R fwd, R1⁄2 T into L scoot x2, stomp up R fwd, swivel, hold
1-4 Rock $R$ fwd, recover onto $L, R 1 / 2 T$ on $L$ foot making 2 scoots (hitching $R$ )
5-8 Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold
Tag: End of wall 3, facing 3h00, add the 8 following counts then restart the dance :
Step turn X2, R stomp up R fwd, swivel, hold
1-4 Step $R$ fwd, $L 1 / 2 T x 2$
5-8 Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

Have fun with this dance...

