

In Private (私底下) (zh)

COPPER KNOB
STYLEDANCE™

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Rep Ghazali (SCO) - 2010年01月

Musik: In Private - Dusty Springfield : (4:19)



前奏 : 72 count intro start before the vocal (33 sec)

第一段 Side-Cross Rock-Recover, ¼ Turn Chasse, ½ Turn-Back, Coaster Cross 右踏-交叉下沉-回復, 追步轉, 轉-後踏, 海岸交叉

1-3 step Right to Right side, rock Left over Right, recover on Right
右足右踏, 左足於右足前交叉下沉, 右足回復

4&5 step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (9) 左足左踏, 右足併踏, 左轉90度左足前踏(面向9點鐘)

6-7 ½ turn Left by stepping back Right, step back Left (3)
左轉180度右足後踏, 左足後踏(面向3點鐘)

8&1 step back Right, step Left together, cross Right over Left (3)
右足後踏, 左足併踏, 右足於左足前交叉踏(面向3點鐘)

第二段 Sway-Sway, Sailor Step, Cross-¼ Turn, Side Chasse 擺臀-擺臀, 水手步, 交叉-1/4, 右追步

2-3 sway Left to Left, sway Right to Right 左足左擺臀, 右足右擺臀

4&5 step Left behind Right, step Right to Right side, step Left to Left side 左足於右足後踏, 右足右踏, 左足左踏

6-7 cross Right over Left, ¼ turn Right by stepping back on Left (6)
右足於左足前交叉踏, 右轉90度左足後踏(面向6點鐘)

8&1 step Right to Right side, step Left together *, step Right to Right side (6) 右足右踏, 左足併踏, 右足右踏(面向6點鐘)

RESTART: 2nd wall – Dance up to count 16 including the & count then restart from count 1 - completing Right chasse and will be facing 12 o'clock wall.

第二面牆跳到8&時面向12點鐘, 接續第1拍成右追步, 從頭起跳

第三段 Point-Point, Kick Ball Point, Point-Point, Kick Ball Change 點-點, 踢併點, 點-點, 踢併踏

2-3 point Left toe across Right, point Left toe to Left side
左足趾於右足前交叉點, 左足趾左點

4&5 kick Left forward, step back Left, point Right toe to Right side
左足前踢, 左足後踏, 右足趾右點

6-7 point Right toe across Left, point Right toe to Right side
右足趾於左足前交叉點, 右足趾右點

8&1 kick Right forward, step back Right, step forward Left (6)
右足前踢, 右足後踏, 左足前踏(面向6點鐘)

第四段 Rock Forward, Shuffle Back, Touch Back-Unwind ½ Turn, Kick Ball Cross 下沉 回復, 後交換, 後點-繞轉, 踢併交叉

2-3 rock forward Right, recover on Left 右足前下沉, 左足回復

4&5 step back Right, step Left together, step back Right
右足後踏, 左足併踏, 右足後踏

6-7 touch back Left toe, keeping weight on Left unwind ½ turn Left (12)
左足趾後點, 重心在左足左繞轉180度(面向12點鐘)

8&1 kick Right forward, step back Right, cross Left over Right (12)
右足前踢, 右足後踏, 左足於右足前交叉踏(面向12點鐘)

第五段 Side Rock, Cross Shuffle, Side Rock-¼ Turn, Shuffle Forward 右下沉 回復, 交叉交換, 左下沉 回復-1/4, 前交換

- 2-3 rock Right to Right side, recover on Left
右足右下沉, 左足回復
- 4&5 cross Right over Left, step Left to Left side, cross Right over Left
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏
- 6-7 rock Left to Left side, make ¼ turn Right as you recover on Right (3)
左足左下沉, 右轉90度右足回復
- 8&1 step forward Left, step Right together, step forward Left (3)
左足前踏, 右足併踏, 左足前踏

第六段 Full Turn, Step-Hitch ½ Turn, Cross Point, Kick Ball Touch
轉轉, 踏-抬轉, 交叉點, 踢併點

- 2-3 ½ turn Right by stepping back on Right, ½ turn Right by stepping forward on Left (3) 右轉180度右足後走, 右轉180度左足前踏(面向3點鐘)
- Easier: walk forward Right, Left 右足前走, 左足前走
- 4-5 step forward Right, hitch on Left making ½ turn Right (9)
右足前踏, 左足抬右轉180度
- 6-7 cross Left over Right, point Right toe to Right side
左足於右足前交叉踏, 右足趾右點
- 8&1 kick Right forward, step back Right, touch Left in front of Right (9)
右足前踢, 右足後踏, 左足於右足前點(面向9點鐘)

第七段 Step-Lock, Left Lock Step, Step-½ Pivot, Triple ½ Turn
踏-鎖, 前鎖步, 踏-轉, 三步轉1/2

- 2-3 step Left forward, lock Right behind Left
左足前踏, 右足於左足後鎖踏
- 4&5 step Left forward, lock Right behind Left, step Left forward
左足前踏, 右足於左足後鎖踏, 左足前踏
- 6-7 step forward Right, ½ pivot turn Left (3)
右足前踏, 左軸轉180度(面向3點鐘)
- 8&1 triple ½ turn Left by stepping Right-Left-Right on the spot (3) 三步原地左轉180度-右, 左, 右(面向3點鐘)

第八段 ¼ Turn-Tog, Side Chasse, Cross Rock-Recover, Side Chasse
1/4左踏-併踏, 左追步, 交叉下沉-回復, 右追步

- 2-3 ¼ turn Left by stepping Left to Left side, step Right together (6) 左轉90度左足左踏, 右足併踏(面向6點鐘)
- 4&5 step Left to Left side, step Right together, step Left to Left side (step 2-5: Cuban hips)
左足左踏, 右足併踏, 左足左踏(2-5拍: 森巴推臀)
- 6-7 cross rock Right over Left, recover on Left
右足於左足前交叉下沉, 左足回復
- Alternative cross Right over Left, keeping weight on Left unwind full turn Left 右足於左足前交叉踏, 左繞轉圈(重心在左足)
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選擇版
- 8&1 step Right to Right side, step Left together, step Right to Right side (6) 右足右踏, 左足併踏, 右足右踏(面向6點鐘)
completing Right chasse on count 1 接續第1拍完成一個右追步
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