

To Your Heaven

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Annette Andresen (DK) - August 2015

Musik: Take Me to Your Heaven - Charlotte Nilsson



Intro: 8 counts. - There are 3 Tags:

Sec. 1: □ V-step, Rocking chair

- 1-4 Step R to the right diagonal (1), step L to the left diagonal (2), Step diagonal back on R (3), step L back next to R (4) - (12.00)
- 5-8 Rock fwd on R (5), recover back on L (6), rock back on R (7), recover fwd on L (8) (12.00)

Sec. 2: □ R lock step fwd, scuff, L lock step fwd, scuff

- 1-4 Step R fwd (1), lock L behind L (2), step R fwd (3), scuff L - (12.00)
- 5-8 Step L fwd (5), lock R behind (6), step L fwd (7), scuff R - (12.00)

Tags here on wall 2 facing 3.00 and wall 5 facing 9.00

Sec. 3: □ Step ¼ L cross hold, ¼ L x 2 cross hold

- 1-4 Step fwd on R (1), make ¼ turn L (2), cross R over L (3), hold (4) - (9.00)
- 5-8 Turn ¼ R stepping back on L (5), turn ¼ R stepping fwd on R (6), cross L over R (7), hold (8) - (3.00)

Sec. 4: □ ¼ R, hitch L clap, ½ R, hitch R clap, ¼ R touch, side touch

- 1-4 Turn ¼ R stepping fwd on R (1), hitch L and clap (2), turn ½ R stepping back on L (3), hitch R (4) 12.00, clap (4) - (12.00)
- 5-8 Turn ¼ R stepping R to right side (5), touch L next to R (6), step L to L, touch R next to L (8) - (3.00)

Tag here on wall 7 facing 3.00

Sec. 5: □ Back, heel x 4

- 1-4 Step back on R (1), touch L heel fwd (2), step back on L (3), touch R heel fwd (4) - (3.00)
- 5-8 Step back on R (5), touch L heel fwd (6), step back on L (7), touch R heel fwd (8) - (3.00)

Sec. 6: □ Coaster step, together, fwd touch, back touch

- 1-4 Step back on R (1), step L next to R (2), step fwd on R (3), step L next to R (4) - (3.00)
- 5-8 Step fwd on R (5), touch L next to R (6), step back on L (7), touch R next to R (8) - (3.00)

Sec. 7: □ Monterey ¼ R, Jazz box, cross

- 1-4 Point R to R (1), turn ¼ R stepping R next to L (2), point L to L (3), step L next to R (4) - (6.00)
- 5-8 Cross R over L (5), step back on L (6), step R to side (7), cross L over R (8) - (6.00)

Sec. 8: □ Side touch, ¼ R touch x 3

- 1-4 Step R to right side (1), touch L next to R (2), turn ¼ R stepping L to left side (3), touch R next to L (4) - (9.00)
- 5-8 Turn ¼ R stepping R to right side (5), touch L next to R (6), turn ¼ R stepping L to left side (7), touch R next to L (8) - (3.00)

On wall 2 (facing 3.00) and wall 5 (facing 9.00) after count 16:

Make a 4 count Tag = R Rocking Chair

- 1-4 Rock fwd on R (1), recover back on L (2), rock back on R (3), recover fwd on L (4)

On wall 7 (facing 3.00) after count 32:

Make an 8 count Tag = 2 x R Rocking Chair

1-4 Rock fwd on R (1), recover back on L (2), rock back on R (3), recover fwd on L (4)

5-8 Rock fwd on R (5), recover back on L (6), rock back on R (7), recover fwd on L (8)

Ending: On the last (9) wall (facing 6.00), dance up to count 12 then, step fwd L (13), make a slow ½ turn R (14).

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