Count: 48
Wand: 2
Ebene: Intermediate / Advanced
Choreograf/in: Jo Thompson Szymanski (USA) - August 2015
Musik: Never Been to Spain - The No Refund Band


Intro: Very quick start! Wait for the words "Well, I've never been to..." and start on the word "Spain
[1-8]DWALK, WALK, MAMBO, BALL, FORWARD, STEP, $1 / 4$ TURN L, CROSS
1-2 Step R forward (1); Step L forward (2)
3\&4 Rock R forward (3); Recover $\square$ onto L (\&); Step R back (4)
\&5-6 Rock back with ball of $L$ (\&); Large step $R$ forward (5); Step $L$ forward (6)
7\&8 Step R forward (7); Turn 1/4 left shifting weight to L (9:00) (\&), Cross R over L (8)

## [\&9-16] $\square 1 / 4$ TURN R x 2, REPLACE/KICK, CHASSE R, HITCH/PASSE 1/2 TURN L, RUNNING PADDLE TURN L

\&1 Turn $1 / 4$ right stepping $L$ back (12:00) (\&); Turn $1 / 4$ right stepping $R$ to right (3:00) (1)
$2 \quad$ Step $L$ beside $R$ as you extend $R$ to right side in a low kick (body angled slightly right) (2)
$3 \& 4 \quad$ Step $R$ to right (3); Step $L$ beside $R$ (\&); Step $R$ to right (4)
\& Lift $L$ foot close to inside of $R$ knee as you turn $1 / 4$ left (12:00) (\&)
$5 \quad$ Maintain position as you turn another 1/4 left (9:00) (5)
$6 \quad$ Turn 1/4 left stepping $L$ forward (6:00) (6)
\&7 Turn $1 / 4$ left stepping ball of $R$ to right/slightly forward (\&); Turn 1/4 left stepping L forward (7)
\&8 Turn 1/4 left stepping ball of $R$ to right/slightly forward (\&); Cross L over R (9:00) (8)
[17-24] $\square$ SIDE, BEHIND, \& KICK, BALL, CROSS, \& SIDE/HEEL DRAG, \& CROSSING TRIPLE
1-2 Step R to right (1); Step L behind R (2)
\&3 Step $R$ to right (\&); Low kick $L$ to left side with body angled slightly left (3)
\& $4 \quad$ Step ball of $L$ slightly back ( $\&$ ); Cross $R$ over L (4)
\& Lift $L$ foot up slightly as body angles slightly right (\&)
5-6 Large step $L$ to left as $R$ heel starts to drag (5); Continue to drag $R$ heel toward $L$ (6)
\& Step ball of $R$ slightly back (\&)
7\&8 Cross L over R (7); Step ball of R to right (\&), Cross L over R (8)
Styling: Bend knees and lower slightly on $7 \& 8$ during the crossing triple
[25-32]DTOE STRUTS TO DIAGONAL, PRESS/SLIDE, ROCK, RECOVER, BACK
Note: The next 8 counts are facing 10:30 and travel along that diagonal
$1 \& 2 \quad$ Step $R$ toe forward, hips right (1); Hips left (\&); Drop R heel, hips right (2)
$3 \& 4$ Step L toe forward, hips left (3); Hips right (\&); Drop L heel, hips left (4)
\& Press ball of $R$ slightly forward as you start to slide $L$ foot back (\&)
$5 \quad$ Lower $R$ heel as you continue to slide $L$ foot back (weight on $R$ with $R$ knee slightly bent) (5)
6-8 Rock L forward (6); Recover onto R (7); Step L back (8)
[33-40]DDIAGONAL $1 / 2$ TURN TRIPLE x 2, COASTER STEP, WALK, WALK
$1 \& 2 \quad$ Turn $1 / 4$ right stepping $R$ to right (face 1:30) (1); Step L beside $R(\&)$; Turn $1 / 4$ right stepping R forward (4:30) (2)
$3 \& 4 \quad$ Turn $1 / 4$ right stepping $L$ to left (face 7:30) (3); Step $R$ beside $L(\&)$; Turn $1 / 4$ right stepping $L$ back (face 10:30) (4)
Option: You may do a $1 \& 1 / 2$ turn right on counts $3 \& 4$. You will still end stepping L back facing 10:30.
5\&6 Step R back (5); Step L beside R (\&); Step R forward (6)
7-8 Step L forward (7); Step $R$ forward/slightly to right squaring up to face 9:00 (8)
[41-48] $\square$ SAILOR, SAILOR with $1 / 4$ TURN R, POINT/LOWER, FULL TURN, $1 / 2$ PADDLE TURN R
$1 \& 2 \quad$ Step $L$ behind $R(1)$; Step $R$ to right (\&); Step $L$ to left/slightly forward (2)

Step $R$ behind $L$ (3) Turn $1 / 4$ right stepping $L$ to left (12:00) (\&); Step $R$ to right/slightly forward (4)
$6 \quad$ Straightening $L$ leg - Full turn right rising up on ball of $L$ as you bring $R$ foot in toward $L$ (12:00)
7\&
Step $R$ in place turning $1 / 8$ right (7); Step ball of $L$ in place turning $1 / 8$ right (\&)
8\& Step $R$ in place turning $1 / 8$ right (8); Step $L$ in place turning $1 / 8$ right (6:00) (\&)
Note: The paddle turn on counts $7 \& 8 \&$ is on the spot with $R$ foot slightly in front of $L$.
Variation: You may add additional turns on the spot during counts $6,7 \&, 8 \&$.
Start again.
Last Update - 13th Sept 2015

