

# Get It On

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: June Burdett (SA) - August 2015

Musik: Marvin Gaye (feat. Meghan Trainor) - Charlie Puth



**Restarts: Walls 3 and 9 see\*\***

## **SAILOR STEPS, TOE STRUTS WITH HIP BUMPS**

- 1&2 R behind L, L to side (&), R to side.  
3&4 L behind R, R to side (&), L to side  
5&6 R Toe forward bumping R hip forward, Bump hip back (&), Bump forward hip taking weight on R  
7&8 L Toe forward bumping L hip forward, Bump hip back (&), Bump hip forward taking weight on L

## **ROCK RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, ROCK RECOVER (12.00)**

- 1-2 Rock R forward, Recover on L  
3&4 1/2 turn shuffle over R stepping R, L (&), R (6.00)  
5&6 1/2 turn shuffle over R stepping L, R (&), L (12.00)  
7-8 Rock back on R, Recover on L

## **½ TURN SHUFFLE, ½ TURN SHUFFLE, KICK BALL CHANGE, SIDE ROCK, RECOVER**

- 1& 2 1/2 turn shuffle over L stepping R, L (&), R (6.00)  
3&4 1/2 turn shuffle over L stepping L, R (&), L (12.00)  
5&6 Kick R forward, Ball R, Step on L in place  
7-8 Rock R to the side, Recover on L

## **SAILOR STEPS, TOE STRUTS WITH HIP BUMPS**

- 1&2 R behind L, L to side (&), R to side  
3&4 L behind R, R to side (&), L to side  
5&6 R Toe forward bumping R hip forward, Bump hip back (&), Bump forward hip taking weight on R  
7&8 L Toe forward bumping L hip forward, Bump hip back (&), Bump hip forward taking weight on L

**\*\* RESTART HERE WALL 3 (FACING 3.00) AND WALL 9 (FACING 9.00) \*\***

## **½ MONTEREY RIGHT, KICK BALL CHANGE TO DIAGONAL X 2 (6.00)**

- 1- 2 Point Right Toe to side, ½ Turn Right on ball of Left foot, Step Right next to Left with weight  
3- 4 Touch Left toe to side, Step Left next to Right with weight. (6.00)  
5&6 Kick diagonal (7.30), Ball R, Step L in place  
7&8 Kick diagonal (7.30), Ball R, Step L straightening to (6.00)

## **¼ TURN LEFT , HIP SWAYS, TOE HEEL TOE TWIST, DRAG FOOT IN (3.00)**

- 1-2 Step R forward swiveling 1/8 L, Small rock onto L to the left side continuing to swivel 1/8 L (bending knees while turning and flowing movement , down and up) (3.00)  
3-4 Sway hips R , Sway hips L (while still with knees bend)  
5-6 L Heel to L, L Toe to L keeping r foot in place whilst straightening body  
7-8 L Heel to L, Drag R to L

## **TOE HEEL TOE TWIST, DRAG FOOT IN, CROSS, SIDE, BEHIND & HEEL**

- 1-2 R Heel to R, R Toe to R keeping L foot in place  
3-4 R Heel to R, Drag L to R  
5-6 Cross L over R, Step R to side

7&8 Step L behind R, Step R side (&), Dig L heel forward

**BALL CROSS, SIDE, SAILOR STEP, STEP, TOGETHER, FORWARD, POINT (3.00)**

&1-2 Ball L (&), Cross R over L, Step L to side

3&4 R behind L, L to side (&), R to side

5-6 Step L to side, Step R next to L

7-8 Step forward on L, Point R to side

Thank you so much Alison Johnson XX

Contact: [juneb@nulinedance.com](mailto:juneb@nulinedance.com) - [juneburdett@gmail.com](mailto:juneburdett@gmail.com) - [www.facebook.com](http://www.facebook.com)

---