

# Puttin' On The Ritz

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Sonja Hemmes (USA) - August 2015

Musik: Puttin' On the Ritz - Scooter Lee



## **S1: TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER**

- 1&2 Step right foot to right side, step together with left, step right foot to right side  
3-4 Rock back with ball of left foot, replace weight forward to right foot  
5&6 Step left foot to left side, step together with right, step left foot to left side  
7-8 Rock back with ball of right foot, replace weight forward to left foot

## **S2: HALF RUMBA BOX FORWARD WITH LOCK STEPS, HALF RUMBA BOX BACK WITH LOCK STEPS**

- 1-2 Step right to side, step left together  
3&4 Step right foot forward, step left forward behind right, step right foot forward  
5-6 Step left to side, step right together  
7&8 Step left foot back, step right foot back in front of left, step left foot back

## **S3: HALF SHUFFLE BACK, HALF SHUFFLE FORWARD WITH LEFT ARM EXTENDED**

- 1&2&3&4 Shuffle half turn to the right: right, left, right, left, right, left, right  
5&6&7&8 Shuffle half turn to the left: left, right, left, right, left, right, left

## **S4: HALF RUMBA BOX BACK WITH LOCK STEPS, HALF RUMBA BOX FORWARD WITH LOCK STEPS**

- 1-2 Step right to side, step left together  
3&4 Step right foot back, step left back in front of right, step right foot back  
5-6 Step left foot to left side, step right together  
7&8 Step left foot forward, step right foot behind left, step left foot forward

## **S5: POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS**

- 1-2 Touch right toe to right side, step right foot across front of left  
3-4 Touch left toe to left side, step left foot across front of right  
5-6 Touch right toe to right side, step right foot across front of left  
7-8 Touch left toe to left side, step left foot across front of right

## **S6: JAZZ BOX ¼ TURN RIGHT, STEP TOUCH RIGHT, LEFT**

- 1-2 Step right foot across front of left, step back with left foot  
3-4 Turn ¼ right, step right foot to right side, step left foot beside right  
5-6 Step right foot to side, touch left next to right  
7-8 Step left foot to left side, touch right foot next to left

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