

# Out For The Craic

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 35

Wand: 2

Ebene: Intermediate

Choreograf/in: Harold Grimshaw (UK) - August 2015

Musik: The Craic - Johnny Brady & Max T. Barnes



(Start facing diagonally RIGHT fwd) (1.30)

## Section 1: Cross Touches, Step Lock Step, Step Pivot Step, Mambo

1&2& CROSS Right, TOUCH Left behind, Left BACK, TOUCH Right in front

3&4 Right LOCK STEP FWD

5&6 Left FWD/PIVOT 1/2 RIGHT/Left FWD (7.30)

7&8 Right BACK ROCK, Right TOG

\* TAG and Restart (Wall 4)

## Section 2: Cross Hold (x2), Step Lock Step, Step Pivot, Step Pivot Cross

1-2 CROSS Left, CROSS Right

3&4 Left LOCK STEP

5-6 Right FWD, PIVOT 1/2 LEFT (1.30)

7&8 Right FWD, PIVOT 1/4 LEFT, CROSS Right (10.30)

## Section 3: Cross, Back, Chasse 1/4 Left, Step Pivot Step, Touch Hitches

1-2 CROSS Left, Right BACK (to face 9)

3&4 Left CHASSE 1/4 Left (6)

5&6 Right FWD, PIVOT 1/2 LEFT, Right FWD, (12)

7& TOUCH Left TO LEFT, HITCH Left (1/4 RT)

8& TOUCH Left TO LEFT, HITCH Left (1/4 RT) (6)

## Section 4: Jazz Box Touch, Vine 3, Cross Rock Side, Behind Rock Side

1&2& CROSS Left, Right BACK, Left SIDE, Right TOUCH

3&4 Right SIDE, Left BEHIND, Right SIDE

5&6 CROSS Left, ROCK Back, Left SIDE

7&8 Right BEHIND, ROCK Fwd, Right SIDE

## Section 5: Behind Rock, Side Close Fwd

1& Left BEHIND, ROCK Fwd

2&3 Left SIDE, Right TOG, Left FWD

\* TAG (after Section 1 - Wall 4)

## Behind Rock, Side Close Fwd

1& Left BEHIND, ROCK Fwd

2&3 Left SIDE, Right TOG, Left FWD